

AP Studio ART Required Summer Assignments

Goal: To kick-start ideas to develop a portfolio concentration, to refine personal aesthetic and to acquire and practice technical skills

Hand: practice previously learned technical skills, and acquire new ones while creating well-crafted artworks

Head: to use art-making techniques to communicate ideas, themes and concepts; to view and process professional artworks

Heart: to connect your life and your art with the world around you

AP Studio Art is a fast-paced course where you will be required to produce works on-demand for the first time in your high school art-making career. These summer assignments are designed to help you focus your thoughts, and get the juices flowing, and to reduce or alleviate some stress next year. (It is really difficult to be creative when you are stressed, overworked and freaking out). You will gather information and images to keep in your arsenal for use throughout the school year. Every visual exploration, study or fully realized piece that you create from this point forward must move you forward toward the goal of earning a successful score in AP Studio Art. Your summer work should reflect your thinking and planning processes.

You are required to **scan & email** completed summer assignments by the stated **due date** over the summer break. Please use this email address: degrecab@yahoo.com. You will receive some feedback from me throughout the summer, but the significant feedback will be shared in the studio setting.

SUMMER ASSIGNMENTS

#1 Due June 15: Completed and signed AP Studio Art syllabus contract. Familiarize yourself with AP Central: (<http://apcentral.collegeboard.com/home>)

Search Studio Art and then select from the students' samples one sample portfolio.

Read the AP Scoring guide for the portfolio you wish to submit, and then read grading rationale for 1 sample portfolio and students intent. Summarize the student's intent, and critique the portfolio concerning the success of realization of their theme **DO YOU THINK THEY WERE SUCCESSFUL?** Use Visual Arts terminology and vocabulary in your summary/critique. And record three questions that you have regarding AP Central or the AP Studio Art scoring process.

#2 Due June 30: Shoot at least ten images for each:

1. Create an in-depth study of an interesting architectural find (focus on 2 principles of design) **SUGGESTIONS:** an old or dilapidated barn, warehouse, house, a contemporary office building, unique staircases, or a highly decorative Victorian home. You can include detail shots. Take at least 20 shots to narrow it down to the 10 best.
2. Shoot intriguing environmental and background locations that could be used in compositions. Utilize the rule of thirds Look for varied natural textures and contrasts. Experiment with at least four bird's-eye and four worm's-eye perspectives. Take at least 20 shots to narrow it down to the 10 best.
3. Select a fruit or vegetable for its unique structural design and texture. Shoot it whole, and then cut it, slice it, break it and arrange the parts for an interesting design

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exploration. Dramatic light is your best friend! Take at least 20 shots to narrow it down to the 10 best.

4. Shoot a collection of interesting 3-dimensional patterns and textures that demonstrate the effects of light and shadow. Take at least 20 shots to narrow it down to the 10 best.

These images are a valuable resource to be incorporated into several drawings and paintings that we create next year.

Save to google drive and grant me access

June 30 Begin "31 NIGHTS" see attached directions

#3 Due July 15: Review your fruit and veggie photos. Create **2** thumbnail compositions that utilize the rule of thirds. Drawing students should explore surface manipulation and marking making 2-D should explore design principles: depth, emphasis, pattern &/or contrast. Create **3** color drop solutions for each exploit complementary color theory; use medium of choice.

#4 Due Aug 15 Gently crumple a piece of aluminum foil that is at least 12 inch square.

Create a *visual exploration* render study drawings of the foil; draw from many perspectives using a variety of techniques. Experiment different ways of cropping the image. Use at least **4** pages in your visual journal.

#5 Due Aug 15 send a 31 Nights update to me

#6 Due Aug 26 Brainstorm concentration ideas, begin with making a list (your list must fill a 2-page spread in your visual journal {minimum of 3 columns per page) of things/ideas/perspective/concepts that you find interesting or intriguing. Expand this list: search the internet for artists working similarly to your ideas. Create a 10 slide PowerPoint presentation of sample-artworks created by professional artists that express themes from your list.

What symbolism do the artists use to support or express their themes? How and why do you connect with these artworks? Send a screen-shot if your presentation is too large to email.

#7 Due Aug 26 Select the best solution from your fruit thumbnail drawings enlarge at least doubled; create either a canvas painting, watercolor or colored pencil drawing. 3-D students should simulate or express the structure using corrugated cardboard or another malleable material except clay.

#8 Due the first day that the class meets Select one design from your visual exploration of the foil that best expresses the essence of aluminum foil and render it in graphite, Conte´ crayon, pastel, or colored pencil. This may be completed in your visual journal or on a larger piece of paper; select paper that is compatible with your selected medium. 3-Dimensional Design students should complete the visual exploration as explained above, and then select and use a suitable material that best conveys the outcome of your exploration.

Due Sept 6 all required materials and art supplies on the attached lists. Print the 2-page AP Studio Scoring Rubric and place in your binder we will refer to in class often. Use it to analyze the projects you've completed from the summer work list on your own.

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Name:		
Assignment	Points Available	Score
#1 Due June 15 -AP Contract with Signatures and e-mail Addresses & AP Central Summary and 3 questions	40	
#2 Due June 30 -Resource Photos Architectural Find Environmental/Background Fruit/Veggie Patterns/Textures	80	
#3 Due July 15 -Fruit/Veggie Thumbnail & Color-Drops	80	
#4 Due Aug 15 -Foil <i>Visual Exploration</i>	40	
#5 Due Aug 15-31 -Nights Update	15	
#6 Due Aug 26 -Concentration Brainstorm & PowerPoint Presentation	20	
#7 Due Aug 26 -Enlarged Fruit/Veggie Composition	50	
#8 Due the First Day of Class -Enlarged Foil Composition	50	
Due the First Day of Class -ALL 31-Nights	100	
Total Available	475	
Student's Score		

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31 NIGHTS (1): The portal - A Place Beyond

"Moments like this are found in defiance of reason, sound logic and conventional wisdom. We live, but for a fraction in the annals of time. The seconds grow to minutes, the minutes to hours, the hours to days, the days to months, the months to years, the years to decades until one day we wonder where it went." - Michael Bell, Artist/Teacher *Southern High School Anne Arundel County, MD*

For 31 consecutive nights you will seek creative freedom, and discover it within "the self-portrait." Begin the journey through a hidden portal to a land, we shall call, "A Place Beyond." Please attempt to complete a themed drawing or staged photograph at the same time everyday & make your best attempt to spend the same amount of time completing each piece.

"A PLACE BEYOND"

1. The Portal – The Introductory Portrait
2. The Beast
3. Lost You
4. Facing the Beast
5. The Thaw
6. Find Me
7. Seven Seconds
8. Prisoner
9. Like Stardust Waits...
10. On the Evening Sky
11. The Portal – Revisitation
12. Purity of Purpose
13. Beyond All
14. The Prismatic Experience
15. The Kaleidoscope of Being
16. A Warrior's Journey
17. The Misty Veil of Rebirth
18. Black and White, Loss and Deceit
19. The Discipline of Passion
20. The Day
21. A Knock at the Door
22. Find Another Day
23. The Release of Knowing
24. Passionately Alive
25. Defiance of Reason
26. The Color Red
27. Your Choice
28. Your Choice
29. Your Choice
30. Thirty
31. Your Choice, Grand Finale Portrait