

HIGH SCHOOL DANCE ASSESSMENT JUDGING CRITERIA

NAME: _____ GRADE: _____ MAJOR/MINOR _____

OF YEARS OF TRAINING _____

WHERE? _____

WHAT TYPE(S) OF DANCE? _____

RECOMMENDATION LETTER: YES OR NO

BALLET ROUTINE: _____

CRITERIA	HIGHEST					LOWEST					NOTES
1. <u>TECHNIQUE</u> (LEARNING MOVEMENT SKILLS OR MOVEMENT COORDINATION & CONTROL)	5	4	3	2	1	5	4	3	2	1	
2. <u>TURNOUT</u> (POSITION AND MOVEMENT HELD PROPERLY ROTATING FROM THE HIPS)	5	4	3	2	1	5	4	3	2	1	
3. <u>BODY PLACEMENT</u> (THE POSITIONING OF BODY PARTS ONE ABOVE THE OTHER-CLOSE TO A STRAIGHT LINE)	5	4	3	2	1	5	4	3	2	1	
4. <u>PRESENTATION/PROJECTION</u> (CLEAR BEGINNING/MIDDLE/END W/A CLEAR FOCUS. MOVES W/CLEAR INTENT WITH FOCUS & CONFIDENCE IN HIS/HER ABILITY)	5	4	3	2	1	5	4	3	2	1	
5. <u>MUSICALITY</u> (PHRASING, RHYTHM, & DYNAMIC OF THE MOVEMENT INTEGRATED W/ THE ACCOMPANIMENT)	5	4	3	2	1	5	4	3	2	1	
6. <u>EXPRESSIVENESS</u> (SHOWS PERSONALITY AND AUTHENTICITY TO THE DANCE)	5	4	3	2	1	5	4	3	2	1	
7. <u>ENERGY/INTENSITY</u> (PROPELS MOVEMENT & CAUSES CHANGES IN MOTION OR BODY MOVEMENT. (IE. PERCUSSIVE, SUSTAIN, SWING, COLLAPSE, SUSPEND, AND VIBRATORY)	5	4	3	2	1	5	4	3	2	1	
8. <u>STRENGTH/CONTROL OF BODY</u> (HAS THE ABILITY TO MAINTAIN COMPOSURE & CONTROL OF THE BODY WHILE DANCING FROM BEGINNING TO END)	5	4	3	2	1	5	4	3	2	1	
9. <u>CLARITY OF MOVEMENTS</u> (MOVEMENTS ARE CLEAN & PRECISE AND FULLY ARTICULATED W/ WHOLE BODY)	5	4	3	2	1	5	4	3	2	1	
10. <u>QUALITY OF DANCE</u> (DANCE HAS ELEMENTS & MOVEMENTS TO SEE FOUNDATION OF THE DANCER AS A WHOLE)	5	4	3	2	1	5	4	3	2	1	

