## **Middle School Dance Assessment**

## **Judging Criteria**

Name:			rrent Grade						
Years Training:	Studio	:							
Styles of Dance previously stud	lied:								
Audition Music:					Ballet	t Modern	Jazz	Other _	
		STUDE	NTS DC	NOT WRITE	<u>BELOW</u>	THIS LINE			
ITEMS TO ACCESS	LOW (1	-4)		AVE	RAGE (5	-7)	HIG	GH (8-10)	TOTAL PONTS
				Ballet Si	<u>rills</u>				
1. Physical Instrument –									
	1 2	2 3	4	5	6 7		8	9 10	
2. <b>Flexibility</b> – Overall flex				he joint areas 5	6 7		8	9 10	
3. Following Instruction						rrections			
	1 2	2 3	4	5	6 7		8	9 10	
4. <u>Musicality</u> – Phrasing,						to music	_		
	1 2	2 3	4	5	6 7		8	9 10	
5. Skill - technique- style				_	•	-	•	-	the movement
	1 2	2 3	4	5	67		8	9 10	

## Contemporary Modern/Jazz Skills

6.	<u>Strength</u> – Ability of the dancer to	o hold p	ositio 3	ns; physical m 4	uscul 5	ar st 6	rength – leaps 7	s and jumps 8		10
7.	Following Instruction – Ability to	respond	d to di 3	rections & tak 4	e and 5	d app 6	oly corrections 7	to combina	_	10
8.	Musicality – Phrasing, rhythm, dy	namics 2	create 3	ed by the dance 4	er in 1 5	respo	onse to music 7	8	9	10
9.	<u>Dance Elements</u> – Student under	stands a 2	nd uti 3	lizes the eleme	ents o	of spa	ace, time, and 7	l energy wh	_	ncing 10
10.	D. <u>Kinesthetic skills</u> – Awareness o	f the boo	dy in s 3	space and in re 4	elation 5	nship 6	to others 7	8	9	10
Overall Presentation of the dancer										
11. Effort – Focus of the dancer willingness to try and stay positive										
12.	1 2. <b>Movement quality</b> – Overall man 1	2 ner with 2	3 which	4 n individual mo 4	5 veme 5	•	7 are executed - 7	8 use of sus – 8	•	10 d, staccato, swing and stillness 10
13.	3. <b>Confidence</b> – Student attacks the	combina 2	ations 3	with rigor and 4	poise 5	е – р 6	ersonality the	dancers bri	ngs to	the movement
14.	4. <u>Improvisations</u> – Willingness to t 1	ake mov 2	emen 3	nt risks without 4	judgi 5	ng o 6	neself or othe 7	rs – playfulr 8	_	10
15. <u>Improvement</u> – Ability to apply corrections and improve performance quality over time										
	1 2 3 4 5 6 7 8 9 10 TOTAL POINTS ACCRUED:									10 S <b>ACCRUED</b> :

Assessment is based on a total of 150 points – 10 points for each item.

LOW( 1-4) = STUDENT FAILS TO UNDERSTAND OR APPLY PRINCIPLES 0 TO 40% OF THE TIME AVERAGE( 5-7) = STUDENT ATTEMPTS TO APPLY PRINCIPLES 50 – 70% OF THE TIME HIGH( 8-10) = STUDENT UNDERSTANDS AND APPLIES PRINCIPLES 80-100% OF THE TIME