CCSA Piano Studio Middle School Assessment

Name:		TOTAL SCORE/ 100 Percentage:			
	ACCEPT	REJECT	WAIT LIST		
Grade:	_ Age:	Current	School		
Years Studied:	Pia	no Teachers:			
First Choice/ Second	– I Choice for CCSA	Arts Area			
Performance Piece					
Title:		Composer:			_
Total	/50				

Notes:	Major inaccuracies	Several errors	One or two errors	Perfect
				performance
	1-2-3	4-5-6	7-8-9	10
Rhythm:	Significant rhythm	Several places where	Most rhythms	Perfect
	problems	rhythm unclear	correct with a few	Performance
			inaccuracies	
	1-2-3	4-5-6	7-8-9	10
Fingering:	Unplanned, poorly	Inconsistent, poor	Generally good	Excellent
	chosen fingering	fingering style	fingering with a few	Presentation
			fumbles	
	1-2-3	4-5-6	7-8-9	10
Dynamics	No or little	Inhibited	Musical expression	Excellent
	variation	presentation, too	evident throughout	Presentation
		subtle too convey to		
		listener	7-8-9	10
	1-2-3	4-5-6		
Performance	Major problems	Performance too	Good expression,	Excellent,
	hindered musical	subdued or timid	good posture	engaging
	expression			performance
	1-2-3	4-5-6	7-8-9	10

Wiajor Scales (one octave): TOTAL:	/20		
1	2	 	
Sight Reading: Total:	/20		

Melodic Accuracy	No concept of sight	Several note	1 or 2 note errors	All notes correct
	reading at all, or only	errors		
	slightly			
	1-2-3		7-8-9	10
		4-5-6		
Rhythmic Accuracy	No concept or	Several rhythm	1 or 2 rhythm	All rhythms
	rhythm at all, or only	problems	errors	correct
	slightly	4-5-6	7-8-9	10
	1-2-3			

Letter of Recom	mendation:	Total ·	/10
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- No letter of recommendation 0
- Letter states that student is not qualified or does not show effort in music classes: 1-2-3
- Letter states that student has some ability in music but lacks any knowledge or skills: 4-5-6
- Letter states that student works hard and has good musical skills and knowledge: 7-8-9
- \bullet Letter states that student is at the top of her/his music class and is highly proficient in abilities: 10

Comments: