

Cab Calloway Orchestra Audition Rubric

Student Name _____ Date _____

Instrument _____ Entering Grade Level _____

Scales ____/20				
	5	4	3	2
Intonation - pitch	Accurate and consistent throughout	Generally accurate, but a few notes out of tune	Mostly accurate with some out of tune notes	Basic pitch center but many out of tune notes
Rhythm - duration, subdivision, steady pulse	Accurate and steady	Few difficulties with rhythm patterns; steady pulse	Some difficulties with rhythm patterns and pulse	Many difficulties with rhythm patterns and pulse
Posture/Tone	Student has good posture, correct bow placement; used full bows; has a clear, full tone	Student has less than perfect posture; doesn't always pull whole, straight bow strokes	Student exhibits poor playing position in the left or right hand; has inconsistent tone. poor bow distribution	Student exhibits poor posture (both hand/ slouching); uses small, crooked bow strokes; has a scratchy/unclear sound
Correct Pitches	Student plays all pitches correctly for the given key	Student plays one incorrect pitches for the given key	Student plays two incorrect pitches for the given key	Student plays more than three incorrect pitches for the given key
Sight Reading ____/10				
	5	4	3	2
Correct Pitches	Student plays all pitches correctly for the given key	Student plays one incorrect pitches for the given key	Student plays two incorrect pitches for the given key	Student plays more than three incorrect pitches for the given key
Note Reading	Student reads/plays the written music flawlessly	Student incorrectly reads/plays one or two notes	Student incorrectly reads/plays three or four notes	Student incorrectly reads/plays five or more notes

Prepared Piece ____/70

	10-9-8	7-6-5	4-3-2	1-0
Intonation - pitch	Accurate and consistent throughout	Generally accurate, but a few notes out of tune	Mostly accurate with some out of tune notes	Basic pitch center but many out of tune notes
Rhythm - duration, subdivision, steady pulse	Accurate and steady	Few difficulties with rhythm patterns; steady pulse	Some difficulties with rhythm patterns and pulse	Many difficulties with rhythm patterns and pulse
Bowing – direction, distribution, articulation	Accurate direction, distribution and articulation	Few difficulties with direction, distribution and articulations	Many difficulties with direction, distribution and articulations	Little attention to direction, distribution and articulations
Expression – dynamics, phrasing, style	Musical phrasing; expressive dynamic range; appropriate style	Few difficulties with phrasing, dynamics, or style	Many difficulties with phrasing, dynamics, or style	Little attention to phrasing, dynamics, or style
Posture/Tone	Student has good posture, correct bow placement; used full bows; has a clear, full tone	Student has less than perfect posture; doesn't always pull whole, straight bow strokes	Student exhibits poor playing position in the left or right hand; has inconsistent tone. poor bow distribution	Student exhibits poor posture (both hand/ slouching); uses small, crooked bow strokes; has a scratchy/unclear sound
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