Cab Calloway Orchestra Audition Rubric

Student Name _____ Date _____

Instrument ______ Entering Grade Level ______

		Scales/20				
	5	4	3	2		
Intonation - pitch	Accurate and consistent throughout	Generally accurate, but a few notes out of tune	Mostly accurate with some out of tune notes	Basic pitch center buy many out of tune notes		
Rhythm - duration, subdivision, steady pulse	Accurate and steady	Few difficulties with rhythm patterns; steady pulse	Some difficulties with rhythm patterns and pulse	Many difficulties with rhythm patterns and pulse		
Posture/Tone	Student has good posture, correct bow placement; used full bows; has a clear, full tone	Student has less than perfect posture; doesn't always pull whole, straight bow strokes	Student exhibits poor playing position in the left or right hand; has inconsistent tone. poor bow distribution	Student exhibits poor posture (both hand/ slouching); uses small, crocked bow strokes; has a scratchy/unclear sound		
Correct Pitches	Student plays all pitches correctly for the given key	Student plays one incorrect pitches for the given key	Student plays two incorrect pitches for the given key	Student plays more than three incorrect pitches for the given key		
Sight Reading/10						
	5	4	3	2		
Correct Pitches	Student plays all pitches correctly for the given key	Student plays one incorrect pitches for the given key	Student plays two incorrect pitches for the given key	Student plays more than three incorrect pitches for the given key		
Note Reading	Student reads/plays the written music flawlessly	Student incorrectly reads/plays one or two notes	Student incorrectly reads/plays three or four notes	Student incorrectly reads/plays five or more notes		

Prepared Piece/70					
	10-9-8	7-6-5	4-3-2	1-0	
Intonation - pitch	Accurate and	Generally	Mostly accurate	Basic pitch center	
	consistent	accurate, but a	with some out of	buy many out of	
	throughout	few notes out of tune	tune notes	tune notes	
Rhythm -	Accurate and	Few difficulties	Some difficulties	Many difficulties	
duration,	steady	with rhythm	with rhythm	with rhythm	
subdivision,		patterns; steady	patterns and	patterns and pulse	
steady pulse		pulse	pulse		
Bowing –	Accurate	Few difficulties	Many difficulties	Little attention to	
direction,	direction,	with direction,	with direction,	direction,	
distribution,	distribution and	distribution and	distribution and	distribution and	
articulation	articulation	articulations	articulations	articulations	
Expression –	Musical phrasing;	Few difficulties	Many difficulties	Little attention to	
dynamics,	expressive	with phrasing,	with phrasing,	phrasing,	
phrasing, style	dynamic range;	dynamics, or style	dynamics, or style	dynamics, or style	
	appropriate style				
Posture/Tone	Student has good	Student has less	Student exhibits	Student exhibits	
	posture, correct	than perfect	poor playing	poor posture	
	bow placement;	posture; doesn't	position in the left	(both hand/	
	used full bows;	always pull whole,	or right hand; has	slouching); uses	
	has a clear, full	straight bow	inconsistent tone.	small, crocked	
	tone	strokes	poor bow	bow strokes; has a	
			distribution	scratchy/unclear	
				sound	
Correct Pitches	Student plays all	Student plays one	Student plays two	Student plays	
	pitches correctly	incorrect pitches	incorrect pitches	more than three	
	for the given key	for the given key	for the given key	incorrect pitches	
				for the given key	
Note Reading	Student	Student	Student	Student	
	reads/plays the	incorrectly	incorrectly	incorrectly	
	written music	reads/plays one	reads/plays three	reads/plays five or	
	flawlessly	or two notes	or four notes	more notes	