Applicant's (Stude	nt's) Name:
Recommending for	r application as a Vocal Music Majors for grade:
Person writing the	Recommendation Letter:
Recommendation	Letter Writer's email:
	g out this form in support of the applicant. Please be fair in your udent as this recommendation does carry weight.
	e or two word responses; whole sentences are not necessary. If you e, an 'n/a' is adequate.
1. In what capacity	have you known the applicant and for how many years?
Compared to oth Please circle on Vocal Tone Quality	
a.	One of the best I have taught
b.	One of the best this year
C.	An average student
d.	Not a strength
Ability to sing on	pitch
a.	One of the best I have taught
b.	One of the best this year
C.	An average student

Not a strength

Ability to maintain a steady rhythm

 a. One of the best I have taught 								
		b.	One of the b	est this year				
		C.	An average	student				
		d.	Not a streng	h				
V	ocal Range	e (Can	sing easily i	n the upper regi	ster)			
		a. One of the best I have taught						
		b. One of the best this year						
		C.	c. An average student					
		d.	Not a streng	h				
3.	Can this st	tudent	read music or	at least a rudimo	entary level? (Circle o	one)		
Y	ES	NO						
4.	Does this sone)	studen	t work to com	olete homework a	assignments given by	you? (Circle		
	YES		NO	N/A				
5.	Do you believe this student has the patience to stay focused throughout your lesson? (Our classes last for 80 minutes.)							
	YES		NO	N/A				

7. What are this student's strengths as a person?						
8. If you could get only one of your students into Cab Calloway, would this student be that one?						
YES NO NO BUT						
9. What additional information can you offer about this child that should be considered regarding his/her applying to attend a School of the Arts? (Family situation, discipline issues, volunteer work, Anything you believe paints a truer picture of this child and why they should or should not be at an Arts School.)						
Thank you so much!						
These letters are emailed directly to me and no one sees them but me. They are very private so nothing you write will get back to the child, family, administration, etc.						
Feel free to email me at martin.lassman@redclay.k12.de.us or call or text me at 302-893-0168 if you have suggestions, questions or just need to chat.						
Marty Lassman						

6. What are this student's strengths as a singer/musician?

Vocal Music Teacher

Cab Calloway School of the Arts