

# Rubric Form for Snare Drum Auditions

NAME: \_\_\_\_\_

INSTRUMENT: \_\_\_\_\_

<b>RHYTHMIC ACCURACY</b> Subdivision _____ Dotted Notes _____ Ties _____	There were significant rhythm problems. 1 - 2	There were several places in which the rhythms were unclear. 3 - 4	Most rhythms were correct with only a few spots of inaccuracy. 5 - 6	Rhythms were accurate and clear. 7 - 8	Rhythms were precise. Attacks and releases were executed exactly. 9 - 10
<b>TEMPO/TIME</b> Relationships _____	Beat definition was not evident. 1 - 2	Beat definition had several problems. 3 - 4	Beat definition had few problems. 5 - 6	Beat was clear. 7 - 8	Beat was clear and the tempo was solid. 9 - 10
<b>TONE</b> Proper use of drum head and sticks _____	There was no evidence of tonal use. 1 - 2	Tonal concept was underway, but needs further refinement. 3 - 4	Tone was clear but lacked maturity. 5 - 6	Tone was characteristic of the instrument. 7 - 8	Tone was well developed. 9 - 10
<b>EXPRESSION</b> Style _____ Interpretation _____ Dynamics _____	The performance did not express musical ideas effectively. 1 - 2	Expression was inhibited, or too subtly conveyed to the listener. 3 - 4	Performance was expressive, but certain areas were still lacking. 5 - 6	Musical expression was evident throughout. 7 - 8	Performance clearly expresses musical intent of composer. 9 - 10
<b>ARTICULATION</b> As Marked _____ Technique _____	The composer's intent was not communicated well. 1 - 2	There were many places where articulation was an issue. 3 - 4	Articulation was mostly well executed. 5 - 6	Articulation was well performed throughout. 7 - 8	Articulation enhanced the performance. 9 - 10
<b>FACILITY</b> Finger Choices _____ Hand Position _____ Posture _____	Ability to control the instrument needs significant work. 1 - 2	Several basic components need attention for better facility. 3 - 4	Good fundamental approach. Performance lacked only fluency. 5 - 6	Student had appropriate control of the instrument. 7 - 8	Student has achieved fluent control of the instrument. 9 - 10
<b>Solo Performance (60 points out of a total of 130)</b>				<b>TOTAL:</b>	

<b>SOLO</b> (60 Points)		<b>RUDIMENTS</b> (40 Points)		<b>SIGHTREADING</b> (30 Points)		<b>TOTAL</b> (130 Points)	
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<b>RUDIMENT #1 – RHYTHMIC ACCURACY</b> _____	There were significant rhythm problems. 1	There were several places in which the rhythms were unclear. 2	Most rhythms were correct, with only a few spots of inaccuracy. 3	Rhythms were accurate and clear. 4	Rhythms were precise. Attacks and releases were executed exactly. 5
<b>RUDIMENT #1 – TEMPO/TIME</b>	Beat definition was not evident. 1	Beat definition had several problems. 2	Beat definition had few problems. 3	Beat was clear. 4	Beat was clear and the tempo was solid. 5
<b>RUDIMENT #2 – RHYTHMIC ACCURACY</b>	As above. 1	As above. 2	As above. 3	As above. 4	As above. 5
<b>RUDIMENT #2 TEMPO/TIME</b>	As above. 1	As above. 2	As above. 3	As above. 4	As above. 5

<b>RUDIMENT #3 – RHYTHMIC ACCURACY</b>	As above. 1	As above. 2	As above. 3	As above. 4	As above. 5
<b>RUDIMENT #3 – TEMPO/TIME</b>	As above. 1	As above. 2	As above. 3	As above. 4	As above. 5
<b>RUDIMENT #3 – RHYTHMIC ACCURACY</b>	As above. 1	As above. 2	As above. 3	As above. 4	As above. 5
<b>RUDIMENT #4 – TEMPO/TIME</b>	As above. 1	As above. 2	As above. 3	As above. 4	As above. 5
<b>RUDIMENT (40 points out of a total of 130)</b>				<b>TOTAL:</b>	

<b>FACILITY</b> Hand position ____ Stick control ____ Posture ____	Ability to control the instrument needs significant work.  1 - 2	Several basic components need attention for better facility  3 - 4	Good fundamental approach. Performance lacks only fluency.  5 - 6	Student had appropriate control of the instrument.  7 - 8 - 9	Student has achieved fluent control of the instrument.  10
<b>RHYTHMIC ACCURACY</b> Subdivision ____ Dotted Notes ____ Ties ____	There were significant rhythm problems.  1 - 2	There were several places in which the rhythms were unclear. 3 - 4	Most rhythms were correct with only a few spots of inaccuracy. 5 - 6	Rhythms were accurate.  7 - 8	Rhythms were precise. Attacks and releases were executed exactly. 9 - 10
<b>MUSICALITY</b> Dynamics ____ Tempo ____ Articulation ____ Expression ____	There was no noticeable expression in this performance.  1 - 2	Some of the musical elements, beyond pitches and rhythms, were evident.  3 - 4	There was a noticeable effort to perform the selection as written.  5 - 6	All markings were observed and expressed through performance.  7 - 8	The performance expresses profound comprehension of the composer's intent. 9 - 10
<b>Sightreading Performance (30 points out of a total of 130)</b>				<b>TOTAL:</b>	

Comments: \_\_\_\_\_

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Adjudicators' Signature: \_\_\_\_\_