ART ELECTIVES

Keep in mind you must earn THREE credits in the same arts area to meet graduation requirements

Some of our arts' courses have special requirements and/or auditions in order for you to enroll, even if you're currently a major in that specific arts area.

In our effort to make sure you're as prepared as possible when we begin course selection on March 13th, below you will find a listing of our arts' electives that have specific requirements for acceptance into the course. Non-Majors are welcome to enroll, but, you must follow the specific requirements outlined below and adhere to all deadlines.

Dance

Any Non-Dance Major who is interested in taking a dance elective must contact Mrs. Cohen-Sherlock via email at Allyson.Cohen@redclay.k12.de.us to set up an audition before March 24th. Acceptance into any elective dance class will be based on a student's audition and/or space availability, as majors get first priority. An audition date/time will be set up sometime after spring break.

Digital Communications

<u>Cinema Studies</u> – Students interested in taking Cinema Studies next year must complete an interest survey by <u>March</u> <u>24th.</u> You can find the survey at: http://goo.gl/cULrhO (the link is case sensitive)

<u>Photography</u> – You must submit a portfolio to Mr. Greider by <u>March 24th</u>. Please email Mr. Greider at <u>William.Greider@redclay.k12.de.us</u> for a copy of the portfolio requirements, or visit the Cab website (http://www.cabcallowayschool.org) to download a copy. You'll find the link under the "Academic" heading, by clicking on the link for "Course Selection Guides." http://www.cabcallowayschool.org/academics/portfolio-for-independent-study-photography-rubric/

Instrumental Music

<u>Steel Drums</u> – Students must be able to read music (preferably in both treble and bass clefs). Priority will be given to students who already play an instrument or have been in steel band before. **Questions, see Mrs. Eldreth**.

<u>Symphonic Band/Wind Ensemble</u> - Students will be required to audition for selection. Auditions will take place near the end of May and placement will be determined by skill level and instrumental needs of the bands. <u>If interested</u>, please contact Mr. Tharp at <u>James.Tharp@redclay.k12.de.us</u> by <u>March 24th</u> to set up an audition.

<u>Piano</u> – Please contact Ms. Badger at <u>Margaret.Badger@redclay.k12.de.us</u> before <u>March 24th</u>.

<u>Strings</u> – Please contact Ms. Ayers at <u>Bonnie.Ayers@redclay.k12.de.us</u> before <u>March 24th</u>.

Theatre

Students interested in picking up a theatre class next year must audition. For the audition you will need to prepare two contrasting monologues from published plays. Please see Mr. Moser, or e-mail him at Brendan.Moser@redclay.k12.de.us, to set up an audition time. All auditions must be completed by March 30th.

Technical Theatre & Stage Combat

<u>Technical Theatre</u> - If you are interested in taking Technical Theatre as an elective (majors need not attend), then please plan to attend the mandatory interest meeting in **Mr. Mikijanic's room (the theatre) on** <u>Tuesday, March 14th during CAB's Activity Period (12:30 PM).</u> This will give you an overview as to what the class will entail for the coming year. If you do not attend, or do not speak to Mr. Mikijanic privately, you will not be accepted into the class. If you cannot make it, contact Mr. Mikijanic at <u>James.Mikijanic@redclay.k12.de.us</u>

Stage Combat — If you are interested in taking Stage Combat as an elective next school year, then please plan to attend the mandatory interest meeting on Thursday, March 16th in Mr. Mikijanic's room (the theatre) during CAB's Activity Period (12:30 PM). This will give you an overview as to what the class will entail for the coming year. If you do not attend, or do not speak to Mr. Mikijanic privately, you will not be accepted into the class. Additionally, State Combat is EXTREMELY demanding mentally and physically. If you are not up for a challenge, please do not request the class. The class moves at a fast pace, with complex and complicated techniques and terms. If you cannot make it, contact Mr. Mikijanic at James.Mikijanic@redclay.k12.de.us

Visual Art

Students interested in taking an art class that did not assess for Visual Arts must submit an eight piece portfolio to Ms. DeGregory by March 24th to enroll in any visual art course. The portfolio can be composed on drawing paper or in a visual journal. Portfolio requirements can be found on the CCSA website at http://www.cabcallowayschool.org. Click on "Admissions" and then click on "High School Assessment/Rubrics". For students who previously assessed for HS Visual Arts, but are pursuing another major, please meet with Ms. DeGregory to confirm a passing assessment score and discuss course options. Students who meet requirements will have their names and course selections forwarded to their counselor. Contact Mrs. DeGregory at Toniann.DeGregory@redclay.k12.de.us with any questions.

Vocal Music

<u>Vocal Music</u> - Students must pass the Cab Vocal Assessment to be eligible to take this course (visit the Cab website to view assessment requirements). Students need to sing a classical song (please bring sheet music) and a Broadway song (with sheet music). Students will also be tested on their sight-singing abilities, sing a melody taught by the instructor while a countermelody is sung, reproduce pitches played by instructor and identify pitches on both treble and bass staves. A letter of recommendation from a former music teacher or private instructor is also required. Please contact Mrs. Eldreth at Marjorie. Eldreth@redclay.k12.de.us to set-up an assessment time <u>BEFORE March 24th</u>.

<u>Musical Theatre</u> - rising juniors and seniors may audition afterschool <u>on 3/21 and 3/22</u> – a sign-up is available outside of Mrs. Eldreth's room. Be prepared to sing 16 bars of a Broadway song, do a cold reading, and learn a short dance. Only open to rising juniors and seniors.

<u>JazzChords</u> - This high school jazz choir is a performance group for better singers who desire a more intense small group choral experience. Previous experience singing in a choir is required but previous jazz experience is not. The choir has about twenty performances a year and students are graded in part on their ability to perform at a significant number of these events. The choir also needs a rhythm section of bass, piano, drums and guitar.

Auditions for the 2017-18 JazzChords of Calloway is as follows: students will need to select from a list of karaoke tracks on YouTube. They will record yourself singing in two different styles and send those tracks to martin.lassman@redclay.k12.de.us. Singers only need to sing a verse-chorus-verse; not the whole song. The audio or movie clips are due by March 24th. See Mr. Lassman in Room 226 or email him at Martin.Lassman@redclay.k12.de.us for a list of suitable Karaoke tracks on YouTube.