

CAB CALLOWAY HIGH SCHOOL VOCAL ASSESSMENTS

NAME: _____ GRADE: _____ VOICE PART: _____

Broadway Song: _____

Total: _____

DICTION	Words were not pronounced clearly, with some words unintelligible 1 - 2 - 3	There were places in the performance where the words were not clear 4 - 5 - 6	All words were clear and understandable 7 - 8 - 9	Enunciation was clear and showed an understanding of the context of the piece 10
TONE	Major problems hindered musical expression. 1 - 2 - 3	Tonal concept was underway, but needs further refinement. 4 - 5 - 6	Tone was well developed and appropriate for genre 7 - 8 - 9	Tone quality enhanced the performance 10
INTONATION	Intonation created a barrier to singing the solo in tune 1 - 2 - 3	There were many instances of pitch problems 4 - 5 - 6	Virtually all pitches were correct and in tune 7 - 8 - 9	The entire performance was tuned beautifully 10
RHYTHMIC ACCURACY	There were significant rhythm problems 1 - 2 - 3	There were several places in which the rhythms were not clear 4 - 5 - 6	Most rhythms were correct, with only a few inaccurate spots 7 - 8 - 9	Rhythms were precise. Attacks and releases were executed exactly 10
PHRASING, DYNAMICS and EXPRESSION	The performance did not express musical ideas effectively 1 - 2 - 3	Expression was inhibited, or too subtle to convey to the listener 4 - 5 - 6	Musical expression was evident throughout 7 - 8 - 9	Performance clearly expressed musical intent of the composer 10
PRESENTATION	Performer did not give consideration to the visual aspect of the performance 1 - 2 - 3	The performer appeared subdued or timid; or had distracting movements 4 - 5 - 6	Performer included appropriate expressions with good posture 7 - 8 - 9	The presentation was such that the listener was fully engaged in the performance 10

Classical Song: _____

Total: _____

DICTION	Words were not pronounced clearly, with some words unintelligible 1 - 2 - 3	There were places in the performance where the words were not clear 4 - 5 - 6	All words were clear and understandable 7 - 8 - 9	Enunciation was clear and showed an understanding of the context of the piece 10
TONE	Major problems hindered musical expression. 1 - 2 - 3	Tonal concept was underway, but needs further refinement. 4 - 5 - 6	Tone was well developed and appropriate for genre 7 - 8 - 9	Tone quality enhanced the performance 10
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Pitch Reproduction:

TOTAL multiplied by 2 = _____

PITCH ACCURACY	Only one or a few responses were accurate 1 - 2 - 3	A few more responses were accurate 4 - 5 - 6	Most of the challenging responses were accurate 7 - 8 - 9	All responses, including the most challenging, were accurate 10
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Two-part Melody:**TOTAL multiplied by 2 = _____**

ABILITY TO LEARN PART	Could not learn the melody at all, or only slightly 1-2-3	Trouble with several pitches and rhythms in the melody 4-5-6	Most of the rhythms and pitches were accurate and learned 7-8-9	All of the pitches and rhythms were executed with precision and learned quickly 10
ABILITY TO MAINTAIN PART	Could not maintain melody at all or only at the beginning with countermelody 1-2-3	Trouble maintaining melody and rhythm during most of the song with countermelody 4-5-6	Most of the rhythms and pitches were maintained with countermelody 7-8-9	All of the pitches and rhythms were executed precisely with countermelody 10

Sight-reading Section:**TOTAL multiplied by 2 = _____**

MELODIC ACCURACY	No concept of sight-reading at all, or only slightly 1-2-3	There were several pitch errors 4-5-6	There were 1 or 2 pitch errors but mostly accurate 7-8-9	All pitches were correct 10
RHYTHMIC ACCURACY	No concept or rhythm at all, or only slightly 1-2-3	There were several rhythm problems 4-5-6	There were 1 or 2 rhythm problems, but mostly accurate 7-8-9	All rhythms were correct 10

Note reading Ability:**TOTAL = _____**

TREBLE CLEF	No concept of notation. No note recognition or very little 1-2-3	A few notes were recognizable and labeled 4-5-6	Several notes were recognizable with a few mistakes 7-8-9	All notes were recognized and labeled correctly 10
BASS CLEF	No concept of notation. No note recognition or very little 1-2-3	A few notes were recognizable and labeled 4-5-6	Several notes were recognizable with a few mistakes 7-8-9	All notes were recognized and labeled correctly 10

Total score: _____/240**Percentage: _____**