

Middle School Dance Assessment

Judging Criteria

Name: _____ Current Grade _____

Audition Solo: Ballet Modern Jazz Other _____

STUDENTS DO NOT WRITE BELOW THIS LINE

Assessment is based on a total of 150 points – 10 points for each item.

LOW(1-4) = STUDENT FAILS TO UNDERSTAND OR APPLY PRINCIPLES 0 TO 40% OF THE TIME

AVERAGE(5-7) = STUDENT ATTEMPTS TO APPLY PRINCIPLES 50 – 70% OF THE TIME

HIGH(8-10) = STUDENT UNDERSTANDS AND APPLIES PRINCIPLES 80-100% OF THE TIME

ITEMS TO ACCESS	LOW (1-4)	AVERAGE (5-7)	HIGH (8-10)	TOTAL PONTS
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Ballet Skills

- | | | | | |
|---|------------------|-------------|--------------|--|
| 1. <u>Physical Instrument</u> – Alignment/posture, turn-out, feet, and port de bras | 1 2 3 4 | 5 6 7 | 8 9 10 | |
| 2. <u>Flexibility</u> – Overall flexibility and range of motion in the joint areas | 1 2 3 4 | 5 6 7 | 8 9 10 | |
| 3. <u>Following Instruction</u> – Ability to respond to directions & take and apply corrections | 1 2 3 4 | 5 6 7 | 8 9 10 | |
| 4. <u>Musicality</u> – Phrasing, rhythm, dynamics created by the dancer in response to music | 1 2 3 4 | 5 6 7 | 8 9 10 | |
| 5. <u>Skill – technique- style</u> – Student attacks the combinations with rigor and poise – brings a personal style to the movement | 1 2 3 4 | 5 6 7 | 8 9 10 | |

Contemporary Modern/Jazz Skills

6. **Strength** – Ability of the dancer to hold positions; physical muscular strength – leaps and jumps
1 2 3 4 5 6 7 8 9 10
7. **Following Instruction** – Ability to respond to directions & take and apply corrections to combinations
1 2 3 4 5 6 7 8 9 10
8. **Musicality** – Phrasing, rhythm, dynamics created by the dancer in response to music
1 2 3 4 5 6 7 8 9 10
9. **Dance Elements**– Student understands and utilizes the elements of space, time, and energy while dancing
1 2 3 4 5 6 7 8 9 10
10. **Kinesthetic skills** – Awareness of the body in space and in relationship to others
1 2 3 4 5 6 7 8 9 10

Overall Presentation of the dancer

11. **Effort** – Focus of the dancer willingness to try and stay positive
1 2 3 4 5 6 7 8 9 10
12. **Movement quality** – Overall manner with which individual movements are executed – use of sustained, staccato, swing and stillness
1 2 3 4 5 6 7 8 9 10
13. **Confidence**– Student attacks the combinations with rigor and poise – personality the dancers brings to the movement
1 2 3 4 5 6 7 8 9 10
14. **Improvisations** – Willingness to take movement risks without judging oneself or others – playfulness
1 2 3 4 5 6 7 8 9 10
15. **Improvement** – Ability to apply corrections and improve performance quality over time
1 2 3 4 5 6 7 8 9 10

TOTAL POINTS ACCRUED: _____

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