

MIDDLE SCHOOL VOCAL MUSIC RUBRIC

Name:

Grade:

Gender:

1st:

2nd:

R:

DNR

Solo:

Dona Nobis Pacem (solo)

- 8 A near perfect performance
- 7 Sings all three sections; sung musically and with attention to vowels
- 6 Sings all three sections well; an attempt to sing musically including low D
- 4 Sings two sections well
- 3 Sings one section well
- 2 Sings in the wrong key (not for changed voices)
- 0 Sings no sections well or did not learn it.

Dona Nobis Pacem (round)

- 12 A near perfect performance
- 10 Sings all three sections; sung musically and with attention to vowels
- 8 Sings all three sections well; an attempt to sing musically
- 7 Sings three sections well with very little confusion
- 4 Sings two sections well; some confusion
- 1 Sings one section well; unable to maintain part while others are singing
- 0 Sings no sections well or did not learn it.

Tone Quality

- 5 Beautiful, full tone and control in all registers
- 4 Strong singing with beautiful colors in chest or head voice
- 3 Some colors in the chest or head voice
- 2 Bright, belty sound
- 1 Soft, weak tone with no support
- 0 Inappropriate tone with much improvement needed

Intonation

- 10 Sings perfectly in-tune
- 7 Sings well in tune
- 4 Many notes not in pitch
- 2 Does not hold key center
- 0 Did not sing or sang many wrong notes

Volume

- 5 Controlled with crescendos
- 4 Full tone
- 3 Average
- 2 Lacks support
- 0 Sings too softly to be heard well

Vowels

- 5 Beautiful, pure vowels
- 4 Natural vowels with no work
- 3 Average vowel placement
- 2 Bright vowels with no blend
- 0 No vowel concept

Head Voice

- 10 Amazing control in upper range; sings full voice up to Bb
- 8 Unchanged voice or sings easily in head voice; sings full voice up to G
- 6 Has average range; Sings full voice up to F
- 2 Has limited range in head voice
- 0 Unable to sing in head voice

Broadway piece

- 10 An amazing performance with showmanship
- 8 Sung well and with great enthusiasm and characterization
- 7 An average performance
- 6 Several problems with notes, pitch, rhythm, etc.
- 4 Many problems with notes, pitch, rhythm, etc.
- 2 Did not maintain key center
- 0 Did not prepare the song, did not sing or sang very badly

Tonal Memory (sing back pitches)

- 5 Perfect
- 4 One wrong note
- 3 Sang one measure well
- 2 Correct notes or rhythm
- 0 Many problems with notes
pitch or rhythm

Note Identification (Choose written notes)

- 5 Correct
- 0 Incorrect

Rhythm

- 4 Good
- 0 Problems

Sight Read Pitches

- 5 Perfect
- 4 No more than one error
- 3 No more than two errors
- 2 Many errors

Sight Read Rhythm

- 5 Perfect
- 4 No more than one error
- 3 No more than two errors
- 2 Many errors

Prepared for Audition

- 5 Yes
- 3 Had inadequate sheet music
- 2 Had no sheet music or track
- 0 Did not learn Dona Nobis Pacem or the Broadway piece

Inherent Musicality

- 3 Follows all directions almost intuitively
- 2 Has difficulty understanding musical directions given
- 1 Has great difficulty understanding musical directions given
- 0 Cannot understand musical directions given

Attitude towards singing (stage presence)

- 3 A 'performer'
- 2 A solid musician

- 1 Sang with no enthusiasm
- 0 Reluctant to sing or did not sing