

2017-2018 Summer Reading List

Grade 10 Honors/C.P.:

One title is required, and choose one other from the list below. ***Novels contain mature content.** Complete the questions on the following page for **both** books.

Then, complete **one** of the following assignments for **one** of the novels:

- Select 10 songs that fit the novel listed and explain your selections.
- In an essay, compare one of the required novels to another novel you have read.
- Illustrate a pivotal scene from any of the novels. Write a brief explanation in regards to your choice.
- Rewrite part of the book from the perspective of another character. Consider: How would the story be different if the antagonist were telling it? How much of an impact did a minor character's actions influence the plot or the main character?

- ***To Kill a Mockingbird*, Harper Lee (required reading)**

Set in the small Southern town of Maycomb, Alabama, during the Depression, To Kill a Mockingbird follows three years in the life of 8-year-old Scout Finch, her brother, Jem, and their father, Atticus--three years punctuated by the arrest and eventual trial of a young black man accused of raping a white woman.

- ***Lord of the Flies*, William Golding**

British children end up on an island where some become as corrupt as their parents in a war

- ***The Pact*, Davis, Jenkins and Hunt**

Three young men make a promise and fulfill a dream; based on the lives of the authors

- ****Life of Pi*, Yann Martel**

The son of a zookeeper, Pi Patel has an encyclopedic knowledge of animal behavior and a love of stories. When Pi is sixteen, his family emigrates from India to North America, along with their zoo animals. The ship sinks. Pi finds himself alone in a lifeboat, his only companions a hyena, an orangutan, a wounded zebra, and a 450-pound Bengal tiger.

- ***My Sister's Keeper*, Jodi Picault**

Anna was conceived as a bone marrow match for her older sister Kate, who suffers from leukemia

- ***Fahrenheit 451*, Ray Bradbury**

A book burner in a future fascist state finds out books are a vital part of a culture he never knew. He clandestinely pursues reading, until he is betrayed

- ****Hiroshima*, John Hersey**

An account of the dropping of an atomic bomb on Hiroshima in 1945, from the viewpoint of the people who lived through it.

- ***Pride and Prejudice*, Jane Austen**

In a remote village, a country squire of no great means must marry off his five vivacious daughters. At the heart of this all-consuming enterprise are his headstrong second daughter Elizabeth Bennet and the aristocratic Fitzwilliam Darcy — two lovers whose pride must be humbled and prejudices dissolved before there's any hope of a joyous conclusion.

- ***Curious Incident of the Dog in the Nighttime* by Mark Haddon**

Seen through the eyes of Christopher, a mathematical genius and Sherlock Holmes fan, who also has Asperger's syndrome, this bestselling novel opens with the discovery of a murdered dog. In his search to discover the identity of the killer, Christopher uncovers some disturbing information about his own family, which throws his ordered world into chaos,

- ****And Then There Were None* by Agatha Christie**

Ten strangers are lured to an isolated island, and by the end of first night, one of them is dead. Stranded on the island with a mysterious killer, will any of them survive?

10th Grade Summer Reading Response

Students create a response sheet for each of the books that they read this summer. Neatly written or typed work is expected.

1. Identify the book's title, author's name, copyright date, and number of pages. Underline or italicize the title.
2. A brief summary of the plot
3. Explain the significance of the title. Authors rarely choose a title randomly. The title may be symbolic or it may be representative of some specific incident in the book. In any case, consider carefully the significance of the title and explain your thinking.
4. Make a list of the main characters and list five adjectives to describe each one. Describe your first impressions of the protagonist. Describe your first impressions of the antagonist. Cite at least one text example that supports your response.
5. Cite (that is, quote word for word using quotation marks) and note the page number of a special passage from the book that you think is important or worth rereading. You should explain why you selected this passage.
6. To highlight the significance of this book, write a 3-5 sentences response to each of the following:
 - a. What life lessons have you learned (or have been reinforced) from reading this book?
 - b. What did you enjoy the most about this book? Explain using details and examples from the selection.
 - b. What did you dislike the most about this book? Explain using details and examples from the selection.