

Summer Reading List

Grade 11 A.P. Language and Composition

You will need to buy the consumable workbook **5 Steps to a 5** written by E. Rankin and B Murphy ISBN#978-1-259-58652-1 (2017 edition)

This is a workbook so it must be a new copy and not one that is already used by another student. We will use it throughout the year including the first days of class.

Read the texts listed below. They are all considered American classics.

In addition, because so many of the AP Language and Composition prompts concern contemporary issues, it is very important that you read up on international and national news. Every day, make a point to read or watch new-related articles or programs. If you choose an online news source, read at least two versions of the same news articles and become especially aware of bias and logical fallacies. This is something that will be very important when we learn how to write an argument. Become acquainted with specific names of people, places and events.

- *The Scarlet Letter*, Nathaniel Hawthorne

In seventeenth century New England, Hester Prynne is condemned by Puritan law to wear a scarlet "A" as the symbol of the sin she has committed

- *The Great Gatsby*, F. Scott Fitzgerald

The timeless story of Jay Gatsby and his love for Daisy Buchanan is widely acknowledged to be the closest thing to the Great American Novel ever written

- *Huckleberry Finn*, Mark Twain

A story of an abused young man and his friendship with an escaped slave, Jim

- *A Farewell to Arms*, Ernest Hemingway

An American ambulance officer serving on the Austro-Italian front in World War I deserts to join an English nurse after the retreat of Caporetto

- *The Bell Jar*, Sylvia Plath

Chronicles the mental breakdown of Esther Greenwood—a brilliant, beautiful, talented and successful young woman

Come back to school with an open mind, ready to write, discuss and learn. The goal of this class is to teach you a skill- how to write for life, not just the Advanced Placement Test in May.