## HIGH SCHOOL DANCE ASSESSMENT JUDGING CRITERIA

NAME:	·			GRADE:							
BALLE	T ROUTINE:										
CRITERIA		HIGH	EST			LOWES	NOTES				
1.	TECHNIQUE (LEARNING MOVEMENT SKILLS OR MOVEMENT COORDINATION & CONTROL)										
		5	4	3	2	1					
2.	TURNOUT (PO	SITION AN	ID MOVEM	ENT HELD P	ROPERLY	ROTATING FI	ROM THE HIPS)				
		5	4	3	2	1					
3.	BODY PLACEMENT (THE POSITIONING OF BODY PARTS ONE ABOVE THE OTHER-CLOSE TO A STRAIGHT										
	LINE)	_	_	_	_						
		5	4	3	2	1					
4.	DDECENTATI	ON /DDC	LECTION	N (CLEAD D	-ciririiric	/MDDLE /E	NDW / A CLEAR FOOLIG	Moves			
4.	PRESENTATION / PROJECTION (CLEAR BEGINNING / MIDDLE / END W / A CLEAR FOCUS. MOVES W / CLEAR INTENT WITH FOCUS & CONFIDENCE IN HIS / HER ABILITY)										
	WY CLEXIII II II I	5	4		3	2	1				
5.	MUSICALITY	(PHRASING	G, RHYTHM	и, & dynami	C OF THE	MOVEMENT	INTEGRATED W/ THE AC	CCOMPANIMENT)			
		5	4	3	2	1					
6.	EXPRESSIVE						THE DANCE)				
		5	4	3	2	1					
_											
7.	ENERGY/INT						IN MOTION OR BODY MO	VEMENT. (IE.			
	FERCUSSIVE, S	5 JSTAIN, SV	4 VING, COL	3	2	1	1)				
				•	_	•					
8.	STRENGTH/	CONTRO	L OF BO	DY (HAS TH	IE ABILITY	TO MAINTAI	N COMPOSURE & CONTF	OL OF THE BODY			
	STRENGTH/CONTROL OF BODY (HAS THE ABILITY TO MAINTAIN COMPOSURE & CONTROL OF THE BODY WHILE DANCING FROM BEGINNING TO END)										
		5	4	3	2	1					
9.	•	MOVEME	:NTS (мо	VEMENTS A	RE CLEAN	& PRECISE	AND FULLY ARTICULATE	D W/ WHOLE			
	BODY)	5	4	3	2	1					
		3	4	3		1					
10	QUALITY OF	DANCE (	DANCE HA	SFIFMENT	S & MOVE	MENTS TO SE	EE FOUNDATION OF THE	DANCER AS A			
. 0	WHOLE)	UAITOE (	DANCE HA	O ELEMENT	J & MOVE	LIVIS 10 SI	LI CONDATION OF THE	DANCER AS A			
	:	=	4	2	2	4					

CRITE	RIA	HIGH	IEST				LOWEST	Ī	NOTES	
1.	TECHNIQUE (L	EARNIN	G МОVЕМІ	ENT SKILI	S OR MOV	EMEN	T COORDIN	ATION & CONTROL)		
		5	4	3	2	1				
2.	BODY PLACEN	<u>иент (</u> т	HE POSIT	IONING O	F BODY PA	RTS O	NE ABOVE	THE OTHER-CLOSE TO A	STRAIGHT	
	LINE)	_	_	_	_		_			
		5	4	3	2	1				
	D			/						
3.	PRESENTATION / PROJECTION (CLEAR BEGINNING / MIDDLE / END W / A CLEAR FOCUS. MOVES W / CLEAR INTENT WITH FOCUS & CONFIDENCE IN HIS / HER ABILITY)									
	W/ CLEAR INTER		5 5	4	3	IILK A	2	1		
				-				-		
4.	MUSICALITY (	PHRASIN	G, RHYTH	м, & dyn	AMIC OF T	не мо	VEMENT IN	TEGRATED W/ THE AC	COMPANIMENT)	
		5	4	3	2		1			
5.	EXPRESSIVEN	IESS/S	TYLE (s	HOWS PE	RSONALIT	Y AND	AUTHENTIC	CITY TO THE DANCE)		
		5	4	3	2		1			
6.	•							MOTION OR BODY MOV	EMENT. (IE.	
	PERCUSSIVE, SUS		•		-	AND V				
		5	4	3	2		1			
7	CTDENSTI! /O	0.UTD								
7.	WHILE DANCING				THE ABIL	ІТҮ ТО	MAINTAIN	COMPOSURE & CONTR	OL OF THE BODY	
	WHILE DANCING	5	4	3	2		1			
			_				_			
8.	CLARITY OF M	OVEME	ENTS (MC	OVEMENT	S ARE CLE	:AN & I	PRECISE AN	ND FULLY ARTICULATE	O W/ WHOLE	
	BODY)									
		5	4	3		2	1			
9.	•	ANCE (	DANCE H	AS ELEMI	ENTS & MC	VEME	NTS TO SEE	FOUNDATION OF THE	DANCER AS A	
	WHOLE)	5	4	3		2	1			
		5	4	3	-	_	1			
	FOUNDATION	/VFRS	ΔΤΙΙ ΙΤΥ	OF DAN	ICE (BAI	LET/	MODERN	1/1477)		
	1 CONDATION	5	4	_	•		1	T JALL,		
		•		•	_		•			
	PICKS UP COMBINATIONS QUICKLY									
		5	4	3	2		1			
	KNOWS TERMINOLOGY/UNDERSTANDING OF STEPS									
		5	4	3	2	2	1			
	TOTAL SCORE	·			_					
	ACCEPTED		NOT	ACCEF	TED					