

HIGH SCHOOL DANCE ASSESSMENT JUDGING CRITERIA

NAME: _____ GRADE: _____

BALLET ROUTINE:

| CRITERIA | HIGHEST | | | | | LOWEST | | | | | NOTES |
|---|---------|---|---|---|---|--------|--|--|--|--|-------|
| 1. <u>TECHNIQUE</u> (LEARNING MOVEMENT SKILLS OR MOVEMENT COORDINATION & CONTROL) | 5 | 4 | 3 | 2 | 1 | | | | | | |
| 2. <u>TURNOUT</u> (POSITION AND MOVEMENT HELD PROPERLY ROTATING FROM THE HIPS) | 5 | 4 | 3 | 2 | 1 | | | | | | |
| 3. <u>BODY PLACEMENT</u> (THE POSITIONING OF BODY PARTS ONE ABOVE THE OTHER-CLOSE TO A STRAIGHT LINE) | 5 | 4 | 3 | 2 | 1 | | | | | | |
| 4. <u>PRESENTATION/PROJECTION</u> (CLEAR BEGINNING/MIDDLE/END W/A CLEAR FOCUS. MOVES W/CLEAR INTENT WITH FOCUS & CONFIDENCE IN HIS/HER ABILITY) | 5 | 4 | 3 | 2 | 1 | | | | | | |
| 5. <u>MUSICALITY</u> (PHRASING, RHYTHM, & DYNAMIC OF THE MOVEMENT INTEGRATED W/ THE ACCOMPANIMENT) | 5 | 4 | 3 | 2 | 1 | | | | | | |
| 6. <u>EXPRESSIVENESS</u> (SHOWS PERSONALITY AND AUTHENTICITY TO THE DANCE) | 5 | 4 | 3 | 2 | 1 | | | | | | |
| 7. <u>ENERGY/INTENSITY</u> (PROPELS MOVEMENT & CAUSES CHANGES IN MOTION OR BODY MOVEMENT. (IE. PERCUSSIVE, SUSTAIN, SWING, COLLAPSE, SUSPEND, AND VIBRATORY) | 5 | 4 | 3 | 2 | 1 | | | | | | |
| 8. <u>STRENGTH/CONTROL OF BODY</u> (HAS THE ABILITY TO MAINTAIN COMPOSURE & CONTROL OF THE BODY WHILE DANCING FROM BEGINNING TO END) | 5 | 4 | 3 | 2 | 1 | | | | | | |
| 9. <u>CLARITY OF MOVEMENTS</u> (MOVEMENTS ARE CLEAN & PRECISE AND FULLY ARTICULATED W/ WHOLE BODY) | 5 | 4 | 3 | 2 | 1 | | | | | | |
| 10. <u>QUALITY OF DANCE</u> (DANCE HAS ELEMENTS & MOVEMENTS TO SEE FOUNDATION OF THE DANCER AS A WHOLE) | 5 | 4 | 3 | 2 | 1 | | | | | | |

JAZZ OR MODERN ROUTINE:

| CRITERIA | HIGHEST | | | | | LOWEST | | | | | NOTES |
|--|---------|---|---|---|---|--------|--|--|--|--|-------|
| 1. <u>TECHNIQUE</u> (LEARNING MOVEMENT SKILLS OR MOVEMENT COORDINATION & CONTROL) | 5 | 4 | 3 | 2 | 1 | | | | | | |
| 2. <u>BODY PLACEMENT</u> (THE POSITIONING OF BODY PARTS ONE ABOVE THE OTHER-CLOSE TO A STRAIGHT LINE) | 5 | 4 | 3 | 2 | 1 | | | | | | |
| 3. <u>PRESENTATION/PROJECTION</u> (CLEAR BEGINNING/MIDDLE/END W/A CLEAR FOCUS. MOVES W/CLEAR INTENT WITH FOCUS & CONFIDENCE IN HIS/HER ABILITY) | 5 | 4 | 3 | 2 | 1 | | | | | | |
| 4. <u>MUSICALITY</u> (PHRASING, RHYTHM, & DYNAMIC OF THE MOVEMENT INTEGRATED W/ THE ACCOMPANIMENT) | 5 | 4 | 3 | 2 | 1 | | | | | | |
| 5. <u>EXPRESSIVENESS/STYLE</u> (SHOWS PERSONALITY AND AUTHENTICITY TO THE DANCE) | 5 | 4 | 3 | 2 | 1 | | | | | | |
| 6. <u>ENERGY/INTENSITY</u> (PROPELS MOVEMENT & CAUSES CHANGES IN MOTION OR BODY MOVEMENT. (IE. PERCUSSIVE, SUSTAIN, SWING, COLLAPSE, SUSPEND, AND VIBRATORY) | 5 | 4 | 3 | 2 | 1 | | | | | | |
| 7. <u>STRENGTH/CONTROL OF BODY</u> (HAS THE ABILITY TO MAINTAIN COMPOSURE & CONTROL OF THE BODY WHILE DANCING FROM BEGINNING TO END) | 5 | 4 | 3 | 2 | 1 | | | | | | |
| 8. <u>CLARITY OF MOVEMENTS</u> (MOVEMENTS ARE CLEAN & PRECISE AND FULLY ARTICULATED W/ WHOLE BODY) | 5 | 4 | 3 | 2 | 1 | | | | | | |
| 9. <u>QUALITY OF DANCE</u> (DANCE HAS ELEMENTS & MOVEMENTS TO SEE FOUNDATION OF THE DANCER AS A WHOLE) | 5 | 4 | 3 | 2 | 1 | | | | | | |
| FOUNDATION/VERSATILITY OF DANCE (BALLET/MODERN/JAZZ) | 5 | 4 | 3 | 2 | 1 | | | | | | |
| PICKS UP COMBINATIONS QUICKLY | 5 | 4 | 3 | 2 | 1 | | | | | | |
| KNOWS TERMINOLOGY/UNDERSTANDING OF STEPS | 5 | 4 | 3 | 2 | 1 | | | | | | |

TOTAL SCORE: _____

ACCEPTED

NOT ACCEPTED