

# CCSA Piano Studio High School Assessment

Name: \_\_\_\_\_ TOTAL SCORE \_\_\_\_\_/200 Percentage: \_\_\_\_\_

**ACCEPT      REJECT      WAIT LIST**

Entering Grade Level: \_\_\_\_\_

Classical Piece Title: \_\_\_\_\_ Composer: \_\_\_\_\_

Total: \_\_\_\_\_/50

<b>Notes/Rhythm:</b>	Major inaccuracies 0-1-2-3	Several errors 4-5-6	One or two errors 7-8-9	Perfect performance 10
<b>Repertoire:</b>	Simple 0-1-2-3	Intermediate 4-5-6	Complex 7-8-9	Highly Complex 10
<b>Fingering:</b>	Unplanned, poorly chosen fingering 0-1-2-3	Inconsistent, poor fingering style 4-5-6	Generally good fingering with a few fumbles 7-8-9	Excellent Presentation 10
<b>Dynamics</b>	No or little variation 0-1-2-3	Inhibited presentation, too subtle too convey to listener 4-5-6	Musical expression evident throughout 7-8-9	Excellent Presentation 10
<b>Performance</b>	Major problems hindered musical expression 0-1-2-3	Performance too subdued or timid 4-5-6	Good expression, good posture 7-8-9	Excellent, engaging performance 10

Contemporary Piece Title: \_\_\_\_\_ Composer: \_\_\_\_\_

Total: \_\_\_\_\_/50

<b>Notes/Rhythm:</b>	Major inaccuracies 0-1-2-3	Several errors 4-5-6	One or two errors 7-8-9	Perfect performance 10
<b>Repertoire:</b>	Simple 0-1-2-3	Intermediate 4-5-6	Complex 7-8-9	Highly Complex 10
<b>Fingering:</b>	Unplanned, poorly chosen fingering 0-1-2-3	Inconsistent, poor fingering style 4-5-6	Generally good fingering with a few fumbles 7-8-9	Excellent Presentation 10
<b>Dynamics</b>	No or little variation 0-1-2-3	Inhibited presentation, too subtle too convey to listener 4-5-6	Musical expression evident throughout 7-8-9	Excellent Presentation 10
<b>Performance</b>	Major problems hindered musical expression 0-1-2-3	Performance too subdued or timid 4-5-6	Good expression, good posture 7-8-9	Excellent, engaging performance 10

**Scales** (hands together, 2 octaves up and down): 20 points each **TOTAL:** \_\_\_\_\_/60

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

**Sight Reading: Total:** \_\_\_\_\_/20

Melodic Accuracy	No concept of sight reading at all, or only slightly 0-1-2-3	Several note errors 4-5-6	1 or 2 note errors 7-8-9	All notes correct 10
Rhythmic Accuracy	No concept or rhythm at all, or only slightly 0-1-2-3	Several rhythm problems 4-5-6	1 or 2 rhythm errors 7-8-9	All rhythms correct 10

**Artist Statement: Total:** \_\_\_\_\_ x 2/20

<p><b>Artist Statement</b> Answer all of the following questions:</p> <p>Why did you choose this major?</p> <p>What is the intent and/or purpose of the music you choose to play?</p> <p>Why does the piano major at CCSA appeal to you?</p> <p>What are your career goals after High School?</p>	<p>The Artist statement was clear from their answers and their performance. The student showed that they have a clear appreciation for and mastery of the music they are presenting. They answered all of the questions completely, and have a clear sense of their musical goals.</p> <p>10</p>	<p>The Artist statement showed that the student has a <u>generally</u> clear understanding of the direction of their musical and artistic goals.</p> <p>7-8-9</p>	<p>The Artist statement showed that the student has a basic understanding of the direction of their musical and artistic goals.</p> <p>4-5-6</p>	<p>In the Artist statement most of the questions were not addressed.</p> <p>1-2-3</p>	<p>The Artist statement addressed none of the questions asked.</p> <p>0</p>
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**Comments:**