CCSA Piano Studio Middle School Assessment

| Name: | | TOTAL SCORE/ 100 Percentage: | | | |
|---------------------|--------|------------------------------|-----------|--|--|
| | ACCEPT | REJECT | WAIT LIST | | |
| Entering Grade Leve | el: | | | | |
| Performance Piece | | | | | |
| Title: | | C | omposer: | | |
| Total: | /50 | | | | |

| Notes/Rhythm: | Major inaccuracies | Several errors | One or two errors | Perfect |
|---------------|------------------------|----------------------|----------------------|----------------|
| , | | | | performance |
| | 0-1-2-3 | 4-5-6 | 7-8-9 | 10 |
| Repertoire: | Simple | Intermediate | Complex | Highly Complex |
| | | | | |
| | 0-1-2-3 | 4-5-6 | 7 -8-9 | 10 |
| Fingering: | Unplanned, poorly | Inconsistent, poor | Generally good | Excellent |
| | chosen fingering | fingering style | fingering with a few | Presentation |
| | | | fumbles | |
| | 0-1-2-3 | 4-5-6 | 7-8-9 | 10 |
| Dynamics | No or little Inhibited | | Musical expression | Excellent |
| | variation | presentation, too | evident throughout | Presentation |
| | | subtle too convey to | | |
| | | listener | | |
| | 0-1-2-3 | 4-5-6 | 7-8-9 | 10 |
| Performance | Major problems | Performance too | Good expression, | Excellent, |
| | hindered musical | subdued or timid | good posture | engaging |
| | expression | | | performance |
| | 0-1-2-3 | 4-5-6 | 7-8-9 | 10 |

| Scales (hands together, one octave): TOTAL: | (hands together, one octave): TOTAL: | | | | |
|---|--------------------------------------|--|--|--|--|
| 1 | _2 | | | | |
| Sight Reading: Total:/20 | | | | | |

| Melodic Accuracy | No concept of sight | Several note | 1 or 2 note errors | All notes correct |
|-------------------|-------------------------|----------------|--------------------|-------------------|
| | reading at all, or only | errors | | |
| | slightly | | | |
| | 0-1-2-3 | | 7-8-9 | 10 |
| | | 4-5-6 | | |
| Rhythmic Accuracy | No concept or | Several rhythm | 1 or 2 rhythm | All rhythms |
| | rhythm at all, or only | problems | errors | correct |
| | slightly | 4-5-6 | 7-8-9 | 10 |
| | 0-1-2-3 | | | |

Artist Statement: Total: _____/10

| Artist | The Artist | The Artist | The Artist | In the Artist | The Artist |
|-----------------|------------------|-------------------|------------------|--------------------|-------------|
| Statement | statement was | statement | statement | statement most of | statement |
| Answer all of | clear from their | showed that the | showed that | the questions were | addressed |
| the following | answers and | student has a | the student has | not addressed. | none of the |
| questions: | their | generally clear | a basic | | questions |
| | performance. | understanding of | understanding | | asked. |
| Why did you | The student | the direction of | of the direction | | |
| choose this | showed that | their musical and | of their musical | | |
| major? | they have a | artistic goals. | and artistic | | |
| | clear | | goals. | | |
| What is the | appreciation | | | | |
| intent and/or | for and | | | | |
| purpose of the | mastery of the | | | | |
| music you | music they are | | | | |
| choose to play? | presenting. | | | | |
| | They answered | | | | |
| Why does the | all of the | | | | |
| piano major at | questions | | | | |
| CCSA appeal to | completely, | | | | |
| you? | and have a | | | | |
| | clear sense of | | | | |
| What are your | their musical | | | | |
| career goals | goals. | | | | |
| after High | | | | | |
| School? | 10 | 7-8-9 | 4-5-6 | 1-2-3 | 0 |
| | | | | | |
| _ | | | | | |

Comments: