**High School Visual Arts Rubric**

**DEFINITIONS:**

Each art submission is measured using four separate components: composition, skill/technique, student voice and craftsmanship.

**Composition**: The plan, placement and arrangement of the elements of art, and the application of the design principles in a piece; measures student’s ability to affectively design the picture plane.

**Skill and technique:** Rendering and use of materials, tools and mediums; measures student’s knowledge, aptitude and ability to render with authenticity.

**Student’s Voice:** The act of conveying mood, sentiment, feeling, spirit and character in artistic execution; measures student’s ability to create expressive powerful works that clearly reflect the student’s original point of view.

**Craftsmanship:** Level of attention to the finished product and presentation of the artwork; measures the student’s effort and ability to create works that demonstrate pride of workmanship.

**Portfolio and On-site Drawing are weighted equally. The written response is weighted 25% of the total.**

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| **ART PORTFOLIO & ON-SITE DRAWING (Maximum 320 points)** |
|  | **Excellent** | **Very Good** | **Good** | **Weak** | **Not Evident** |
| **Composition** | **Excellent** use of art elements and design principles | **Very good** use of art elements and design principles | **Good** use of art elements and design principles | **Weak** use of art elements and design principles | Use of art elements and design principles is **not evident** |
| **Skill/Technique** | **Excellent** technique and attention to detail | **Very good** technique and some attention to detail | **Good** technique little attention to detail | **Weak** technique and little attention to detail | Use of technique with little or no attention to detail **not evident** |
| **Student Voice** | **Excellent** use of expressive qualities that demonstrates student’s point of view | **Very good** use of expressive qualities that demonstrates student’s point of view | **Good** use of expressive qualities that demonstrates student’s point of view | **Weak** use of expressive qualities poorly demonstrates student’s point of view | Use of expressive qualities is **not evident;** piece does not demonstrates student’s point of view |
| **Craftsmanship** | **Excellent** craftsmanship | **Good** craftsmanship | **Average** craftsmanship | **Below Average** craftsmanship | **Unacceptable/Weak** craftsmanship |

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| **Name:** | **Grade:**  | **Date:** |  |
| **REQUIRED ELEMENTS:** | **Composition****E VG G W N/A 10 8 7 6 4-0** | **Skill/Technique****E VG G W N/A****10 8 7 6 4-0** | **Student Voice****E VG G W N/A****10 8 7 6 4-0** | **Craftsmanship****E VG G W N/A****10 8 7 6 4-0** | **Total** |
| **Self-portrait****From Observation** |  |  |  |  |  |
| **Still-life****From Observation** |  |  |  |  |  |
| **Human Figure****From Observation** |  |  |  |  |  |
| **Landscape****From Observation** |  |  |  |  |  |
| **Additional 1****From Observation** |  |  |  |  |  |
| **Additional 2****From Observation** |  |  |  |  |  |
| **Additional 3****From Observation** |  |  |  |  |  |
| **Additional 4****From Observation** |  |  |  |  |  |
| **Total** |  |  |  |    |  |
|  |
| **On-site Drawing** |  |  |  |  |  |
| **Written Response**  |  |  |  |  |  |