

CAB CALLOWAY HIGH SCHOOL DANCE ASSESSMENTS

NAME: _____

GRADE: _____

Ballet Routine:

TECHNIQUE	Dancer did not show any skills or movements with coordination and control. 1-2-3	Dancer showed little or few skills or movements with coordination and control. 4-5-6	Dancer showed many skills or movements with coordination and control. 7-8-9	Dancer showed all skills and movements with coordination and control. 10
TURNOUT	Dancer did not show any use of holding their rotators from the hips properly. 1-2-3	Dancer showed little or few movements with holding their rotators from the hips properly. 4-5-6	Dancer showed many movements with holding their rotators from the hips properly. 7-8-9	Dancer showed all movements with holding their rotators from their hips properly. 10
BODY PLACEMENT	Dancer did not maintain his/her placement in a straight line with correct alignment. 1-2-3	Dancer showed little or few moments with correct placement in a straight line with correct alignment. 4-5-6	Dancer show many movements with correct placement in a straight line with correct alignment. 7-8-9	Dancer showed all movements with correct placement in a straight line with correct alignment. 10
PRESENTATION/PROJECTION	Dancer did not show a clear beginning, middle, and end w/a clear focus of whole body and did not have a clear intent of focus and confidence in his/her ability. 1-2-3	Dancer showed a little bit of a beginning, middle, and end. Showed a little intent with some focus and confidence in his/her ability. 4-5-6	Dancer showed a good beginning, middle, and end. Showed a great deal of intent w/ good focus and confidence in his/her ability. 7-8-9	Dancer show a great beginning, middle, and end. Show an exceptional intent w/ great focus and confidence in his/her ability. 10
MUSICALITY	Dancer did not dance with phrasing, rhythm, and dynamics of the music. 1-2-3	Dancer showed a little bit of phrasing, rhythm, and dynamics of the music. 4-5-6	Dancer showed nice phrasing, rhythm, and dynamics with the music. 7-8-9	Dancer showed exceptional phrasing, rhythm, and dynamics with the music. 10
EXPRESSIVENESS/STYLE	Dancer showed no personality and authenticity to the dance. 1-2-3	Dancer showed little personality and authenticity to the dance. 4-5-6	Dancer showed a great deal of personality and authenticity to the dance. 7-8-9	Dancer showed exceptional personality and authenticity to the dance. 10
ENERGY/INTENSITY	Dancer showed no energy that propelled the movement in their body. (Percussive, sustain, swing, suspend) 1-2-3	Dancer showed little energy that propelled the movement in their body. (Percussive, sustain, swing, suspend) 4-5-6	Dancer showed a great deal of energy that propelled the movement in their body. (Percussive, sustain, swing, suspend) 7-8-9	Dancer showed amazing energy that propelled the movement in the body. (Percussive, sustain, swing, suspend) 10
STRENGTH/CONTROL OF BODY	Dancer showed no control and composure in their body while dancing from beginning to the end. 1-2-3	Dancer showed little control and composure in their body while dancing from beginning to the end. 4-5-6	Dancer showed a great deal of control and composure in their body while dancing from beginning to the end. 7-8-9	Dancer was fully controlled and composed in their body from beginning to the end. 10
CLARITY of MOVEMENTS	Dancer showed no clean and precise movements for the audience to see visually. 1-2-3	Dancer showed few clean and precise movements for the audience to see visually. 4-5-6	Dancer showed a great deal of clean and precise movements for the audience to see visually. 7-8-9	Dancer was fully clean and precise in their movements for the audience to see visually. 10
QUALITY OF DANCE	Dance show no elements and movements to see foundation of the dancer as a whole. 1-2-3	Dancer showed few elements and movements to see foundation of the dancer as a whole. 4-5-6	Dancer showed a great deal of elements and movements to see foundation of the dancer as a whole. 7-8-9	Dancer showed an exceptional deal of elements and movements to see foundation of the dancer as a whole. 10

Total Points for Ballet Routine: _____ (100 points)

Jazz or Modern Routine:

TECHNIQUE	Dancer did not show any skills or movements with coordination and control. 1-2-3	Dancer showed little or few skills or movements with coordination and control. 4-5-6	Dancer showed many skills or movements with coordination and control. 7-8-9	Dancer showed all skills and movements with coordination and control. 10
BODY PLACEMENT	Dancer did not maintain his/her placement in a straight line with correct alignment. 1-2-3	Dancer showed little or few moments with correct placement in a straight line with correct alignment. 4-5-6	Dancer show many movements with correct placement in a straight line with correct alignment. 7-8-9	Dancer showed all movements with correct placement in a straight line with correct alignment. 10
PRESENTATION/PROJECTION	Dancer did not show a clear beginning, middle, and end w/a clear focus of whole body and did not have a clear intent of focus and confidence in his/her ability. 1-2-3	Dancer showed a little bit of a beginning, middle, and end. Showed a little intent with some focus and confidence in his/her ability. 4-5-6	Dancer showed a good beginning, middle, and end. Showed a great deal of intent w/ good focus and confidence in his/her ability. 7-8-9	Dancer show a great beginning, middle, and end. Show an exceptional intent w/ great focus and confidence in his/her ability. 10
MUSICALITY	Dancer did not dance with phrasing, rhythm, and dynamics of the music. 1-2-3	Dancer showed a little bit of phrasing, rhythm, and dynamics of the music. 4-5-6	Dancer showed nice phrasing, rhythm, and dynamics with the music. 7-8-9	Dancer showed exceptional phrasing, rhythm, and dynamics with the music. 10
EXPRESSIVENESS/STYLE	Dancer showed no personality and authenticity to the dance. 1-2-3	Dancer showed little personality and authenticity to the dance. 4-5-6	Dancer showed a great deal of personality and authenticity to the dance. 7-8-9	Dancer showed exceptional personality and authenticity to the dance. 10
ENERGY/INTENSITY	Dancer showed no energy that propelled the movement in their body. (Percussive, sustain, swing, suspend) 1-2-3	Dancer showed little energy that propelled the movement in their body. (Percussive, sustain, swing, suspend) 4-5-6	Dancer showed a great deal of energy that propelled the movement in their body. (Percussive, sustain, swing, suspend) 7-8-9	Dancer showed amazing energy that propelled the movement in the body. (Percussive, sustain, swing, suspend) 10
STRENGTH/CONTROL OF BODY	Dancer showed no control and composure in their body while dancing from beginning to the end. 1-2-3	Dancer showed little control and composure in their body while dancing from beginning to the end. 4-5-6	Dancer showed a great deal of control and composure in their body while dancing from beginning to the end. 7-8-9	Dancer was fully controlled and composed in their body from beginning to the end. 10
CLARITY of MOVEMENTS	Dancer showed no clean and precise movements for the audience to see visually. 1-2-3	Dancer showed few clean and precise movements for the audience to see visually. 4-5-6	Dancer showed a great deal of clean and precise movements for the audience to see visually. 7-8-9	Dancer was fully clean and precise in their movements for the audience to see visually. 10
QUALITY OF DANCE	Dance show no elements and movements to see foundation of the dancer as a whole. 1-2-3	Dancer showed few elements and movements to see foundation of the dancer as a whole. 4-5-6	Dancer showed a great deal of elements and movements to see foundation of the dancer as a whole. 7-8-9	Dancer showed an exceptional deal of elements and movements to see foundation of the dancer as a whole. 10

Total Points for Jazz/Modern Routine: _____ (90 points)

FOUNDATION/VERSATILITY OF DANCE	Dancer shows no foundation and/or versatility in genres of dance. 1-2-3	Dancer show little foundation and/or versatility in genres of dance. 4-5-6	Dancer has some foundation and/or versatility in genres in dance. 7-8-9	Dancer has great foundation and/or versatility in genres in dance. 10
PICKS UP COMBOS QUICKLY	Dancer can't pick up the movements given in the combinations. 1-2-3	Dancer has a hard time with picking up some of the movements in the combinations. 4-5-6	Dancer can pick up the movements in the combinations without too many problems. 7-8-9	Dancer can pick up all the movements in the combination without any problems. 10
KNOWS/UNDERSTANDS TERMINOLOGY	Dancer has no idea of terminology that is given in the combinations. 1-2-3	Dancer has a little idea of the use of terminology given in the combinations. 4-5-6	Dancer has some idea of the use of terminology given in the combinations. 7-8-9	Dancer has great idea of the use of terminology given in the combinations. 10

Total Points for Choreography Given to Dancer: _____ (30 points)

High School Dance Major Artist Statement: _____ (40 points)

Why did you choose to audition to become a dance major?	Student did not answer question. 0	Student does not show any interest in dancing. Student has no knowledge about his/her craft. 1-2-3	Student expresses a slight desire to dance. Student does not display much knowledge about his/her craft. 4-5-6	Student expresses a desire to dance and shows knowledge about his/her craft. 7-8-9	Student expresses a strong desire for the arts and great interest in learning the skills in this area. Students is knowledgeable about his/her craft. 10
What is your favorite genre of dance and why?	Student did not answer question. 0	Student cannot articulate favorite genre of dance, nor explain preferences. 1-2-3	Student can somewhat articulate favorite genre and explain preferences. 4-5-6	Student articulates preferences clearly and uses some dance vocabulary to defend choices. 7-8-9	Student articulates preferences very clearly and completely uses appropriate dance vocabulary to defend choices. 10
What strengths will you bring to the dance program?	Student did not answer question. 0	Student does not show understanding of dance elements and could not give a dancer answer. 1-2-3	Student shows a slight understanding of dance elements and gives answers, but may lack proper terminology. 4-5-6	Student shows a good understanding of dance elements and gives appropriate dance answers. 7-8-9	Student shows an excellent understanding of dance elements, use appropriate terminology and gives thorough answers. 10
What do you hope to learn in the high school dance program?	Student did not answer question. 0	Student does not show an understanding of dance elements and could not give a dancer answer. 1-2-3	Student shows a slight understanding of dance elements and gives answers, but may lack proper terminology. 4-5-6	Student shows a good understanding of dance elements and gives appropriate dance answers. 7-8-9	Student shows an excellent understanding of dance elements, use appropriate terminology and gives thorough answers. 10
What are your career goals after high school?	Student did not answer question. NOT SCORED	Student has no plans after high school. NOT SCORED	Student has plans after high school that are not related to the arts. NOT SCORED	Student has plans after high school that may be slightly related to the arts. NOT SCORED	Student has plans after high school that are related to an arts career. NOT SCORED

TOTAL AMOUNT OF POINTS: _____ (260 points)

Must pass w/ 70% or higher (181 points or higher)

Accepted

Waitlisted

Not Accepted