

High School CCSA VISUAL ARTS ASSESSMENT RUBRIC

Name:					Grade:					Date:																
REQUIRED ELEMENTS:	Composition					Skill/Technique					Student Voice					Craftsmanship					Total					
	E	VG	G	W	N/A	E	VG	G	W	N/A	E	VG	G	W	N/A	E	VG	G	W	N/A						
	5	4	3	2	1	0	5	4	3	2	1	0	5	4	3	2	1	0	5	4		3	2	1	0	
Self-portrait From Observation																										
Still-life From Observation																										
Human Figure From Observation																										
Landscape From Observation																										
Additional 1 From Observation																										
Additional 2 From Observation																										
Additional 3 From Observation																										
Additional 4 From Observation																										
Total																										
On-site Drawing																										
Written Response																										

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DEFINITIONS:

Each art submission is measured using four separate components: composition, skill/technique, student voice and craftsmanship.

Composition: The plan, placement and arrangement of the elements of art, and the application of the design principles in a piece; measures student's ability to affectively design the picture plane.

Skill and technique: Rendering and use of materials, tools and mediums; measures student's knowledge, aptitude and ability to render with authenticity.

Student's Voice: The act of conveying mood, sentiment, feeling, spirit and character in artistic execution; measures student's ability to create expressive powerful works that clearly reflect the student's original point of view.

Craftsmanship: Level of attention to the finished product and presentation of the artwork; measures the student's effort and ability to create works that demonstrate pride of workmanship.

Portfolio and On-site Drawing are weighted equally. The written response is weighted 25% of the total.

ART PORTFOLIO & ON-SITE DRAWING (Maximum 320 points)					
	Excellent	Very Good	Good	Weak	Not Evident
Composition	Excellent use of art elements and design principles	Very good use of art elements and design principles	Good use of art elements and design principles	Weak use of art elements and design principles	Use of art elements and design principles is not evident
Skill/Technique	Excellent technique and attention to detail	Very good technique and some attention to detail	Good technique little attention to detail	Weak technique and little attention to detail	Use of technique with little or no attention to detail not evident
Student Voice	Excellent use of expressive qualities that demonstrates student's point of view	Very good use of expressive qualities that demonstrates student's point of view	Good use of expressive qualities that demonstrates student's point of view	Weak use of expressive qualities poorly demonstrates student's point of view	Use of expressive qualities is not evident ; piece does not demonstrates student's point of view
Craftsmanship	Excellent craftsmanship	Good craftsmanship	Average craftsmanship	Below Average craftsmanship	Unacceptable/Weak craftsmanship

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