

CAB CALLOWAY HIGH SCHOOL DANCE ASSESSMENTS

NAME: _____

GRADE: _____

Ballet Routine:

TECHNIQUE	Dancer did not show any skills or movements with coordination and Control. 1	Dancer showed little or few skills or movements with coordination and control. 2	Dancer showed many skills or movements with coordination and control. 3-4	Dancer showed all skills and movements with coordination and control. 5
TURNOUT	Dancer did not show any use of holding their rotators from the hips properly. 1	Dancer showed little or few movements with holding their rotators from the hips properly. 2	Dancer showed many movements with holding their rotators from the hips properly. 3-4	Dancer showed all movements with holding their rotators from their hips properly. 5
BODY PLACEMENT	Dancer did not maintain his/her placement in a straight line with correct alignment. 1	Dancer showed little or few moments with correct placement in a straight line with correct alignment. 2	Dancer show many movements with correct placement in a straight line with correct alignment. 3-4	Dancer showed all movements with correct placement in a straight line with correct alignment. 5
PRESENTATION/PROJECTION	Dancer did not show a clear beginning, middle, and end w/a clear focus of whole body and did not have a clear intent of focus and confidence in his/her ability. 1	Dancer showed a little bit of a beginning, middle, and end. Showed a little intent with some focus and confidence in his/her ability. 2	Dancer showed a good beginning, middle, and end. Showed a great deal of intent w/ good focus and confidence in his/her ability. 3-4	Dancer show a great beginning, middle, and end. Show an exceptional intent w/ great focus and confidence in his/her ability. 5
MUSICALITY	Dancer did not dance with phrasing, rhythm, and dynamics of the music. 1	Dancer showed a little bit of phrasing, rhythm, and dynamics of the music. 2	Dancer showed nice phrasing, rhythm, and dynamics with the music. 3-4	Dancer showed exceptional phrasing, rhythm, and dynamics with the music. 5
EXPRESSIVENESS/STYLE	Dancer showed no personality and authenticity to the dance. 1	Dancer showed little personality and authenticity to the dance. 2	Dancer showed a great deal of personality and authenticity to the dance. 3-4	Dancer showed exceptional personality and authenticity to the dance. 5
ENERGY/INTENSITY	Dancer showed no energy that propelled the movement in their body. (Percussive, sustain, swing, suspend) 1	Dancer showed little energy that propelled the movement in their body. (Percussive, sustain, swing, suspend) 2	Dancer showed a great deal of energy that propelled the movement in their body. (Percussive, sustain, swing, suspend) 3-4	Dancer showed amazing energy that propelled the movement in the body. (Percussive, sustain, swing, suspend) 5
STRENGTH/CONTROL OF BODY	Dancer showed no control and composure in their body while dancing from beginning to the end. 1	Dancer showed little control and composure in their body while dancing from beginning to the end. 2	Dancer showed a great deal of control and composure in their body while dancing from beginning to the end. 3-4	Dancer was fully controlled and composed in their body from beginning to the end. 5
CLARITY of MOVEMENTS	Dancer showed no clean and precise movements for the audience to see visually. 1	Dancer showed few clean and precise movements for the audience to see visually. 2	Dancer showed a great deal of clean and precise movements for the audience to see visually. 3-4	Dancer was fully clean and precise in their movements for the audience to see visually. 5
QUALITY OF DANCE	Dance show no elements and movements to see foundation of the dancer as a whole. 1	Dancer showed few elements and movements to see foundation of the dancer as a whole. 2	Dancer showed a great deal of elements and movements to see foundation of the dancer as a whole. 3-4	Dancer showed an exceptional deal of elements and movements to see foundation of the dancer as a whole. 5

Observations for Ballet Routine:

Total Points for Ballet Routine: _____ (50 points)

Jazz or Modern Routine:

TECHNIQUE	Dancer did not show any skills or movements with coordination and control. 1	Dancer showed little or few skills or movements with coordination and control. 2	Dancer showed many skills or movements with coordination and control. 3-4	Dancer showed all skills and movements with coordination and control. 5
BODY PLACEMENT	Dancer did not maintain his/her placement in a straight line with correct alignment. 1	Dancer showed little or few moments with correct placement in a straight line with correct alignment. 2	Dancer show many movements with correct placement in a straight line with correct alignment. 3-4	Dancer showed all movements with correct placement in a straight line with correct alignment. 5
PRESENTATION/PROJECTION	Dancer did not show a clear beginning, middle, and end w/a clear focus of whole body and did not have a clear intent of focus and confidence in his/her ability. 1	Dancer showed a little bit of a beginning, middle, and end. Showed a little intent with some focus and confidence in his/her ability. 2	Dancer showed a good beginning, middle, and end. Showed a great deal of intent w/ good focus and confidence in his/her ability. 3-4	Dancer show a great beginning, middle, and end. Show an exceptional intent w/ great focus and confidence in his/her ability. 5
MUSICALITY	Dancer did not dance with phrasing, rhythm, and dynamics of the music. 1	Dancer showed a little bit of phrasing, rhythm, and dynamics of the music. 2	Dancer showed nice phrasing, rhythm, and dynamics with the music. 3-4	Dancer showed exceptional phrasing, rhythm, and dynamics with the music. 5
EXPRESSIVENESS/STYLE	Dancer showed no personality and authenticity to the dance. 1	Dancer showed little personality and authenticity to the dance. 2	Dancer showed a great deal of personality and authenticity to the dance. 3-4	Dancer showed exceptional personality and authenticity to the dance. 5
ENERGY/INTENSITY	Dancer showed no energy that propelled the movement in their body. (Percussive, sustain, swing, suspend) 1	Dancer showed little energy that propelled the movement in their body. (Percussive, sustain, swing, suspend) 2	Dancer showed a great deal of energy that propelled the movement in their body. (Percussive, sustain, swing, suspend) 3-4	Dancer showed amazing energy that propelled the movement in the body. (Percussive, sustain, swing, suspend) 5
STRENGTH/CONTROL OF BODY	Dancer showed no control and composure in their body while dancing from beginning to the end. 1	Dancer showed little control and composure in their body while dancing from beginning to the end. 2	Dancer showed a great deal of control and composure in their body while dancing from beginning to the end. 3-4	Dancer was fully controlled and composed in their body from beginning to the end. 5
CLARITY of MOVEMENTS	Dancer showed no clean and precise movements for the audience to see visually. 1	Dancer showed few clean and precise movements for the audience to see visually. 2	Dancer showed a great deal of clean and precise movements for the audience to see visually. 3-4	Dancer was fully clean and precise in their movements for the audience to see visually. 5
QUALITY OF DANCE	Dance show no elements and movements to see foundation of the dancer as a whole. 1	Dancer showed few elements and movements to see foundation of the dancer as a whole. 2	Dancer showed a great deal of elements and movements to see foundation of the dancer as a whole. 3-4	Dancer showed an exceptional deal of elements and movements to see foundation of the dancer as a whole. 5

Total Points for Jazz/Modern Routine: _____ (45 points)

Observations for Jazz or Modern Piece:

Class Portion of the Assessment:

PICKS UP COMBOS QUICKLY	Dancer can't pick up the movements given in the combinations. 1	Dancer has a hard time with picking up some of the movements in the combinations. 2-3	Dancer can pick up the movements in the combinations without too many problems. 4	Dancer can pick up all the movements in the combination without any problems. 5
KNOWS/UNDERSTANDS TERMINOLOGY	Dancer has no idea of terminology that is given in the combinations. 1	Dancer has a little idea of the use of terminology given in the combinations. 2-3	Dancer has some idea of the use of terminology given in the combinations. 4	Dancer has great idea of the use of terminology given in the combinations. 5
APPLY INSTRUCTIONS/ CORRECTIONS GIVEN FROM TEACHER	Dancer does not apply any instructions or corrections given to them during the class portion. 1	Dancer applies a few of the instructions or corrections given to them during the class portion. 2-3	Dancer applies the majority of the instructions or corrections given to them during the class portion. 4	Dancer applies all the instructions and corrections given to them during the class portion. 5
INTERACTION WITH TEACHER AND OTHER DANCERS	Dancer does not interact at all with the teacher and/or other dancers in the assessment. 1	Dancer interacts somewhat well with the teacher and/or other dancers in the assessment. 2-3	Dancer interacts well with the teacher and/or other dancers in the assessment. 4	Dancer interacts extremely well with the teacher and/or other dancers in the assessment. 5
FOUNDATION/VERSATILITY OF DANCE	Dancer shows no foundation and/or versatility in genres of dance. 1	Dancer show little foundation and/or versatility in genres of dance. 2-3	Dancer has some foundation and/or versatility in genres in dance. 4	Dancer has great foundation and/or versatility in genres in dance. 5

Total Points for Class Portion Given to Dancer: _____ (25 points)

Observations for Class:

Total Points for Assessment: _____ /120 POINTS
