

Name:				Grade:	Date:
Indicators/ Descriptor for Portfolio Pieces	Excellent 5	Skillful 4	Adequate 3	Inadequate 2	Unsatisfactory/ Incomplete 1-0
Composition: The plan placement and arrangement of the elements art and principles of design in an artwork. (Refer to definitions below)	The plan, placement and arrangement of the elements of art is excellent. The application of the design principles in the piece is excellent; the composition is extremely original/innovative.	The plan, placement and arrangement of the elements of art is skillful. The application of the design principles in the piece is skillful; the composition is somewhat original/innovative.	The plan, placement and arrangement of the elements of art is adequate. The application of the design principles in the piece is good; the composition is conventional/predictable.	The plan, placement and arrangement of the elements of art is inadequate. The application of the design principles in a piece is inadequate; the composition is imitative/predictable.	There is no consideration to the plan of the composition. The composition is unoriginal/unimaginative and/or taken from copyright and/or published source.
Skill/Technique: Refers to the ability to render/draw objects with a level of authenticity, realism and proportion. (Refer to definitions below)	Rendering is excellent and use of materials, tools and mediums is excellent as is technique and attention to detail. Excellent selection of medium/materials for the piece.	Rendering and technique are skillful applied, as is attention to detail. Objects may lack authenticity. Skillful choice of medium/materials for the piece.	Rendering and technique are adequate. Technique demonstrates little attention to detail. Objects lack authenticity and look like drawn from memory not from observation. Adequate choice of medium/material for the piece.	Rendering and technique are inadequate. Technique does not demonstrate attention to detail. Objects lack authenticity and look like drawn from memory not observation. Poor choice of medium/material for the piece.	No skill/technique evident; no attention to detail. Did not use medium/material correctly. Copyright and/or published image used as resource.
Student Voice: The act of conveying mood, sentiment, feeling, spirit and character in artistic execution; measures student's ability to create expressive powerful works that clearly reflect the student's original point of view. (Refer to definitions below)	Excellent use of expressive qualities that expertly communicate student's point of view; unique, out of the box.	Very good use of expressive qualities that effectively communicates student's point of view; somewhat original	Adequate use of expressive qualities though student's point of view is somewhat vague; conventional/predictable.	Inadequate use of expressive components, the expressive qualities do not clearly communicate the student's point of view is very vague; imitative/predictable.	Use of expressive qualities is not evident; piece does not communicate the student's point of view; unoriginal/contrived. Taken from copyright and/or published source.
Craftsmanship: Level of attention to the finished product and presentation of the artwork; measures the student's effort and ability to create works that demonstrate pride of workmanship. (Refer to definitions below)	Excellently crafted; impeccably clean, free of unintended marks, smudges, blotches, wrinkles, rips and eraser marks.	Skillfully crafted and mostly clean, few unintended marks, smudges, blotches, wrinkles, rips and/or eraser marks.	Adequate craftsmanship; somewhat unclean, unintended marks, smudges, blotches, wrinkles, rips and/or eraser marks are present.	Inadequate craftsmanship; unclean, unintended marks, smudges, blotches, wrinkles, rips and/or eraser marks are present.	Unsatisfactory craftsmanship; messy with many unintended marks, smudges, blotches, wrinkles, rips and/or eraser marks. Copyright and/or published image used as resource.

Name:			Grade:			Date:																			
REQUIRED ELEMENTS:	Composition						Skill/Technique						Student Voice						Craftsmanship						Total
	5	4	3	2	1	0	5	4	3	2	1	0	5	4	3	2	1	0	5	4	3	2	1	0	
Self-portrait From Observation																									
Still-life From Observation																									
Human Figure From Observation																									
Landscape From Observation																									
Additional 1 From Observation																									
Additional 2 From Observation																									
Additional 3 From Observation																									
Additional 4 From Observation																									
Portfolio Total (160 points)																							A		

Name:	Excellent 4	Skillful 3	Inadequate 2	Unsatisfactory/ Incomplete 1-0	
Written Response	Completely addresses the questions with a supporting detailed explanation. Writing is clear and measured.	Partially addresses the questions may lack a supporting detailed explanation. Writing is somewhat clear and measured.	Does not address the questions explicitly, although does so tangentially. No supporting details in the explanation. Writing is somewhat unclear.	Does not address the questions. Writing is unclear.	
Written Response Total (10 points)					B
Portfolio/Written Raw Score (170 points) $A+B/170=C$					C

On-site Drawing (100 Points)	Excellent 50	Skillful 40	Adequate 30	Inadequate 20	Unsatisfactory/ Incomplete 10-0
Composition: The plan placement and arrangement of the elements and principles of design in an artwork. (Refer to definitions below)	The plan, placement and arrangement of the elements of art is excellent. The application of the design principles in the piece is excellent; the composition is extremely original/innovative.	The plan, placement and arrangement of the elements of art is skillful. The application of the design principles in the piece is skillful; the composition is somewhat original/innovative.	The plan, placement and arrangement of the elements of art is adequate. The application of the design principles in the piece is good; the composition is conventional/predictable.	The plan, placement and arrangement of the elements of art is inadequate. The application of the design principles in a piece is inadequate; the composition is imitative/predictable.	There is no consideration to the plan of the composition. The composition is unoriginal/unimaginative and/or taken from copyright source.
Skill/Technique: Refers to the ability to render/draw objects with a level of authenticity, realism and proportion. (Refer to definitions below)	Rendering is excellent and use of materials, tools and mediums is excellent as is technique and attention to detail. Excellent selection of medium/materials for the piece.	Rendering and technique are skillful applied, as is attention to detail. Objects may lack authenticity. Skillful choice of medium/materials for the piece.	Rendering and technique are adequate. Technique demonstrates little attention to detail. Objects lack authenticity and look like drawn from memory not from observation. Adequate choice of medium/material for the piece.	Rendering and technique are inadequate. Technique does not demonstrates attention to detail. Objects lack authenticity and look like drawn from memory not observation. Poor choice of medium/material for the piece.	No skill/technique evident; no attention to detail. Did not use medium/material correctly.
On-site Drawing (100 Points)					D
$C+D/2=FINAL SCORE$					

ALL ARTWORKS SUBMITTED MUST BE ORIGINAL COMPOSITIONS CREATED BY THE APPLICANT; PLAGIARIZED ARTWORKS FROM COPYRIGHTED SOURCES WILL NOT BE SCORED

DEFINITIONS:

Each art submission is measured using four separate components: composition, skill/technique, student voice and craftsmanship.

Composition: The plan, placement and arrangement of the elements of art, and the application of the design principles in a piece; measures student's ability to affectively design the picture plane.

Skill and technique: Rendering and use of materials, tools and mediums; measures student's knowledge, aptitude and ability to render with authenticity, and make appropriate choices regarding materials, tools and mediums used for intended outcome/product.

Student's Voice: The act of conveying mood, sentiment, feeling, spirit and character in artistic execution; measures student's ability to create expressive powerful works that clearly reflect the student's original point of view and communicate.

Craftsmanship: Level of attention to the finished product and presentation of the artwork; measures the student's effort and ability to create artworks that demonstrate pride of workmanship.

Portfolio and On-site Drawing are weighted equally. The portfolio/written total is 170 points, and the onsite drawing total is 100 points; these scores are averaged together.

Comments/Notes/Feedback: