## **CCSA Piano Studio Middle School Assessment**

Name:		TOTAL SCORE/ 60 Percentage:			
	ACCEPT	REJECT	WAIT LIST		
Entering Grade Level:	·				
Performance Piece					
Title:Composer:					
Total: /2	25				

Notes/Rhythm:	Major inaccuracies	Several errors	One or two errors	Perfect
				performance
	0-1	2-3	4	5
Repertoire: the musical	Simple	Intermediate	Complex	Highly Complex
pieces presented by the				
performer	0-1	2-3	4	5
Fingering: the patterns	Unplanned, poorly	Inconsistent, poor	Generally good	Excellent
planned for playing the	chosen fingering	fingering style	fingering with a few	Presentation
notes in the musical pieces			fumbles	
·	0-1	2-3	4	5
<b>Dynamics:</b> the range of	No or little	Inhibited	Musical expression	Excellent
louder and softer applied	variation	presentation, too	evident throughout	Presentation
by striking the keys		subtle too convey to		
, ,		listener		
	0-1	2-3	4	5
Performance: the	Major problems	Performance too	Good expression,	Excellent,
presentation by the	hindered musical	subdued or timid	good posture	engaging
performer of the pieces	expression			performance
	0-1	2-3	4	5

Scales (hands together, one octave): TOTAL:/20						
1	2					
Sight Reading: Total:	/10					

Melodic Accuracy	No concept of sight	Several note	1 or 2 note errors	All notes correct
	reading at all, or only	errors		
	slightly			
	0-1	2-3	4	5
Rhythmic Accuracy	No concept or	Several rhythm	1 or 2 rhythm	All rhythms
	rhythm at all, or only	problems	errors	correct
	slightly			
	0-1	2-3	4	5

Artist Statement: Total: \_\_\_\_\_/5

The Artist	The Artist	The Artist	In the Artist	The Artist
statement was	statement	statement	statement most of	statement
clear from their	showed that the	showed that	the questions were	addressed
answers and	student has a	the student has	not addressed.	none of the
their	generally clear	a basic		questions
performance.	understanding of	understanding		asked.
The student	the direction of	of the direction		
showed that	their musical and	of their musical		
they have a	artistic goals.	and artistic		
clear		goals.		
appreciation				
for and				
mastery of the				
music they are				
presenting.				
They answered				
all of the				
questions				
completely,				
clear sense of				
their musical				
goals.				
5	4	3	2	0-1
	statement was clear from their answers and their performance. The student showed that they have a clear appreciation for and mastery of the music they are presenting. They answered all of the questions completely, and have a clear sense of their musical goals.	statement was clear from their answers and their performance. The student showed that the direction of the direction of their musical and artistic goals.  They answered all of the questions completely, and have a clear sense of their musical goals.	statement was clear from their answers and their performance. The student showed that the generally clear understanding of the direction of showed that they have a clear appreciation for and mastery of the music they are presenting. They answered all of the questions completely, and have a clear sense of their musical goals.  statement showed that the showed that the student has a basic understanding of the direction of their musical and artistic goals.	statement was clear from their answers and their performance. The student showed that they have a clear appreciation for and mastery of the music they are presenting. They answered all of the questions completely, and have a clear sense of their musical goals.  statement showed that the showed that the student has a basic understanding of the direction of their musical and artistic goals.  statement showed that the showed that the student has a basic understanding of the direction of their musical and artistic goals.

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