

## VOCAL MUSIC PERFORMANCE – INDIVIDUAL: VM ASSESSMENT

Teacher Name: Mr. Lassman

Student Name: \_\_\_\_\_

Grade: \_\_\_\_\_

Solo: \_\_\_\_\_

CATEGORY	4	3	2	1	0
<b>Dona Nobis Pacem; SOLO WEIGHTED TIMES 3</b>	Sings entire piece with no pitch or rhythmic errors and an attempt to use dynamics	Sings entire piece with no pitch or rhythmic errors	Sings 2 of 3 sections with no pitch or rhythmic errors	Sings 1 of 3 sections with no pitch or rhythmic errors.	Cannot sing Dona Nobis Pacem
<b>Breath Support; WEIGHTED TIMES 3</b>	Student is breathing properly and supporting the tone to the best of his/her ability.	Student is usually breathing properly, but occasionally does not support the tone through the end of each phrase.	Student sometimes breathes properly and only occasionally supports the tone through the end of each phrase.	Student is rarely breathing correctly and never supports the tone through the end of each phrase.	Student did not sing or was so soft as to be not heard well
<b>Pitch: WEIGHTED TIMES 2</b>	Virtually no errors. Pitch is very accurate	An occasional isolated error, but most of the time pitch is accurate and secure.	Some accurate pitches, but there are frequent and/or repeated errors.	Very few accurate or secure pitches.	Student did not maintain the key center
<b>Diction</b>	Student articulates clearly. Vowels are tall and beautifully placed.	Student articulates the words clearly. Vowels are not tall.	Student articulates most words clearly. Vowels are flat	Student does not articulate the words clearly or the vowels are spread	Student did not sing or mumbles
<b>Dona Nobis Pacem; ROUND WEIGHTED TIMES 3</b>	Sings entire piece with no pitch or rhythmic errors or confusion.	Sings 2 of 3 sections with no pitch or rhythmic errors or confusion.	Sings 1 of 3 sections with no pitch or rhythmic errors or confusion.	Sings most of one section with no pitch or rhythmic errors or confusion.	Cannot sing Dona Nobis Pacem
<b>Head Voice WEIGHTED TIMES 3</b>	Amazing control in upper range. Is able to easily sing to a high Bb	Unchanged voice. Can sing easily to high G.	Has limited range; only to high F	Is unable to sing in head voice.	Did not sing
<b>Broadway Piece; WEIGHTED TIMES 3</b>	The song is from a Broadway piece or Disney movie. It is sung in-tune with correct pitches and rhythms and the singer portrays a character.	The song is from a Broadway piece or Disney movie. It is sung in-tune with correct pitches and rhythms. The errors do not appreciably detract from the performance.	The song is from a Broadway piece or Disney movie. There are several problems with correct notes, intonation and/or rhythm, which detract from the performance.	The song is not from a Broadway piece or Disney movie but is sung well.	The song is not from a Broadway piece or Disney movie.

<b>CATEGORY</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>
<b>Rhythm</b>	The beat is secure and the rhythms are accurate in all work.	The beat is secure and the rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance.	The beat is somewhat erratic. Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally detract from the overall performance.	The beat is usually erratic and rhythms are seldom accurate, detracting significantly from the overall performance.	Did not sing
<b>Tonal Memory</b>	Sings back two measures. There are no pitch errors	Sings back two measures of music. There is only one pitch error.	Sings back two measures of music with only one measure correct.	Sings back two measures of music with correct notes or rhythms but not both.	Is unable to sing back pitches with any accuracy.
<b>Note Identification</b>	The instructor plays one of two lines of music. The singer identifies the correct phrase almost immediately.	The instructor plays one of two lines of music. The singer identifies the correct phrase but considers the answer for 3 or more seconds.			The instructor plays one or two lines of music. The singer misidentifies the correct phrase.
<b>Sight Reading Pitches</b>	The singer sings two measures of music - 6 notes – and all six pitches are correct.	The singer sings two measures of music – 6 notes – and five pitches are correct.	The singer sings two measures – 6 notes – and four pitches are correct.	The singer sings two measures – 6 notes – and three or fewer pitches are correct.	The singer is unable to read music.
<b>Sight Reading Rhythm</b>	The singer sings two measures of music and all rhythms are correct.		The singer sings two measures of music and all rhythms are correct in one measure.	The singer sings two measures of music and rhythms are incorrect.	The singer is unable to read music.
<b>Prepared for Assessment</b>	The singer came with adequate music for the accompanist or a track to sing with for the solo.	The singer came with inadequate music for the accompanist.	The singer came with neither music for the accompanist nor a track to sing with for the solo.	Did not learn Dona Nobis Pacem OR Broadway piece.	Did not learn Dona Nobis Pacem and did not learn a Broadway piece.
<b>Musicality</b>	Singer follows all musical instructions with ease and attention to dynamic and tempo markings.	Singer does not pay attention to markings in music and seems to struggle understanding music directions given.		Singer does not pay attention to markings in music and seems to have great difficulty understanding music directions given.	Singer demonstrates a reluctance to perform
<b>Stage Presence</b>	A ‘performer’ who demonstrates understanding of the music through body language.	A solid musician who does not use body language to express emotions in the music.	Sang without enthusiasm.		Reluctant to sing or did not sing.