

Name: _____

Assessor Use Only | Printed Correctly? _

Total Score: _ /40

CREATIVE WRITING RUBRIC

40pts

Be sure to follow the rubric thoroughly.

You will have the first 5 minutes to review it and then the rest of the hour to write the assessed piece.

If you print to the wrong printer it is an automatic 10 points off. If you aren't sure, ask!

	Effective- 5 pts	Adequate- 4 pts	Approaching- 2pts	Below Standard- Opt
Introduction	The first paragraph has a "grabber" and effectively sets up the story.	A catchy beginning was attempted but was not continued throughout the piece.	The first paragraph has a weak "grabber" and/or weakly sets up the story.	No attempt was made to catch the reader's attention or introduce the story in the first paragraph.
Creativity	The story contains an abundance of creative details and/or descriptions that contribute to the reader's enjoyment.	The story contains a few creative details and/or descriptions that adequately contribute to the reader's enjoyment.	The story contains a few creative details and/or descriptions, but they distract from the story.	The story heavily lacks creative detail and/or description.
Originality	There is an original plot to the story and the writer's voice is clear, noticeable and impressive throughout the piece.	There is an original plot to the story and the writer's voice is fairly clear throughout the piece.	The story lacks an original plot and the writer's voice is hard to distinguish throughout the piece.	The story lacks an original plot and the writer's voice is missing or very unclear throughout the piece.
Mechanics	It is in Arial 12pt font. Everything is grammatically correct and spelled correctly. It is less than or equal to one page with default margins and all steps of the instructions are correctly followed.	It is not in Arial 12pt font and/or there are mild spelling or grammatical errors that do not necessarily hinder the readability of the piece. Most of the instructions are followed.	It is not in Arial 12pt font and/or there are spelling or grammatical errors hinder the flow or readability of the piece. The instructions are not followed closely.	It is not in Arial or 12pt font and/or there are spelling or grammatical errors significantly hinder the flow or readability of the piece. The instructions were completely ignored.
Problem/ Conflict	It is very easy to understand the problem the main characters face and why it is a problem. The conflict is complex and engaging.	It is fairly easy to understand the problem the main characters face and why it's a problem and/or the conflict is adequate and sufficiently engaging.	It is fairly easy to understand the problem that the main characters face but it is not clear why it's a problem and/or the conflict is simple and mildly engaging.	The conflict is missing or unclear.
Organization/ Pacing	The story is organized exceptionally well and the pacing effectively communicates the tone.	The story is adequately organized (few elements are out of place) and/or the pacing adequately communicates the tone.	The story is weakly organized (a couple elements are out of place) and/or the pacing weakly communicates the tone.	The story is not organized (many elements are out of place) and/or the pacing weakly communicates the tone.
Climax	It is very easy to understand the turning point/climax and it effectively addresses the conflict.	It is fairly easy to understand the turning point/climax and/or it adequately addresses the conflict.	The turning point/climax is recognizable but the purpose of turning point/climax is unclear.	The turning point/climax is missing or unclear.
Closing/ Resolution	The story effectively winds down to a logical ending and effectively addresses the conflict and climax.	The story adequately winds down to a logical ending and/or adequately addresses the conflict and climax.	The story abruptly ends and/or the resolution weakly addresses the conflict and climax.	The resolution is illogical, missing, or unclear.