

CAB CALLOWAY SUMMER READING FOR INCOMING 7TH GRADERS

DIRECTIONS: This summer, you will be reading *The Outsiders*, a novel by S.E. Hinton. While reading, you should consider the literary devices **plot**, **conflict**, and **setting**, as well as how those three elements influence one another in the novel. When you return next school year, you will be expected to have completed one of the three writing prompts below. The “rule of thumb” for length in each of these assignments is 3 paragraphs/1 handwritten page of loose leaf; each response should also include at least one specific quote from the text. This will be your first graded assignment of the year!

- ❖ Option 1: Summarize the main **plot** in *The Outsiders*, and be sure to identify the **Climax** and **Resolution**. Remember that a summary should only include the “highlights”, not a play by play of the entire book.
- ❖ Option 2: In your opinion, does the **protagonist** of *The Outsiders* face more of an **internal conflict** or an **external conflict**? Be sure to identify what you think is the main **conflict** of the story, and explain why you chose either internal or external.
- ❖ Option 3: Explain how the **setting** of *The Outsiders* is important to understanding the **conflict** in the story. Would this story have been able to exist in a different **setting**? What were the important facets of the **setting** that made it so crucial? Be sure to identify the time period as well as the location and atmosphere/environment in which the story takes place.