

# CCSA Piano Studio High School Assessment

Name: \_\_\_\_\_ TOTAL SCORE \_\_\_\_\_/100 Percentage: \_\_\_\_\_

**ACCEPT      REJECT      WAIT LIST**

Entering Grade Level: \_\_\_\_\_

Classical Piece Title: \_\_\_\_\_ Composer: \_\_\_\_\_

Total: \_\_\_\_\_/25

<b>Notes/Rhythm:</b>	Major inaccuracies 0-1	Several errors 2-3	One or two errors 4	Perfect performance 5
<b>Repertoire:</b> the musical pieces presented by the performer	Simple 0-1	Intermediate 2-3	Complex 4	Highly Complex 5
<b>Fingering:</b> the patterns planned for playing the notes in the musical pieces	Unplanned, poorly chosen fingering 0-1	Inconsistent, poor fingering style 2-3	Generally good fingering with a few fumbles 4	Excellent Presentation 5
<b>Dynamics:</b> the range of louder and softer applied by striking the keys	No or little variation 0-1	Inhibited presentation, too subtle too convey to listener 2-3	Musical expression evident throughout 4	Excellent Presentation 5
<b>Performance:</b> the presentation by the performer of the pieces	Major problems hindered musical expression 0-1	Performance too subdued or timid 2-3	Good expression, good posture 4	Excellent, engaging performance 5

Contemporary Piece Title: \_\_\_\_\_ Composer: \_\_\_\_\_

Total: \_\_\_\_\_/25

<b>Notes/Rhythm:</b>	Major inaccuracies 0-1	Several errors 2-3	One or two errors 4	Perfect performance 5
<b>Repertoire:</b> the musical pieces presented by the performer	Simple 0-1	Intermediate 2-3	Complex 4	Highly Complex 5
<b>Fingering:</b> the patterns planned for playing the notes in the musical pieces	Unplanned, poorly chosen fingering 0-1	Inconsistent, poor fingering style 2-3	Generally good fingering with a few fumbles 4	Excellent Presentation 5
<b>Dynamics:</b> the range of louder and softer applied by striking the keys	No or little variation 0-1	Inhibited presentation, too subtle too convey to listener 2-3	Musical expression evident throughout 4	Excellent Presentation 5
<b>Performance:</b> the presentation by the performer of the pieces	Major problems hindered musical expression 0-1	Performance too subdued or timid 2-3	Good expression, good posture 4	Excellent, engaging performance 5

**Scales** (hands together, 2 octaves up and down): 10 points each **TOTAL:** \_\_\_\_\_/30

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

**Sight Reading: Total:** \_\_\_\_\_/10

Melodic Accuracy	No concept of sight reading at all, or only slightly 0-1	Several note errors 2-3	1 or 2 note errors 4	All notes correct 5
Rhythmic Accuracy	No concept or rhythm at all, or only slightly 0-1	Several rhythm problems 2-3	1 or 2 rhythm errors 4	All rhythms correct 5

**Artist Statement: Total:** \_\_\_\_\_ x 2/5

<p><b>Artist Statement</b> Answer all of the following questions:</p> <p>What is the intent and/or purpose of the music you choose to play?</p> <p>Why does the piano major at CCSA appeal to you?</p>	<p>The Artist statement was clear from their answers and their performance. The student showed that they have a clear appreciation for and mastery of the music they are presenting. They answered all of the questions completely, and have a clear sense of their musical goals.</p> <p>5</p>	<p>The Artist statement showed that the student has a <u>generally</u> clear understanding of the direction of their musical and artistic goals.</p> <p>4</p>	<p>The Artist statement showed that the student has a basic understanding of the direction of their musical and artistic goals.</p> <p>3</p>	<p>In the Artist statement most of the questions were not addressed.</p> <p>2</p>	<p>The Artist statement addressed none of the questions asked.</p> <p>0-1</p>
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**Comments:**