

Rubric Form for Snare Drum Auditions

NAME: _____

INSTRUMENT: _____

RHYTHMIC ACCURACY Subdivision _____ Dotted Notes _____ Ties _____	There were significant rhythm problems. 1 - 2	There were several places in which the rhythms were unclear. 3 - 4	Most rhythms were correct with only a few spots of inaccuracy. 5 - 6	Rhythms were accurate and clear. 7 - 8	Rhythms were precise. Attacks and releases were executed exactly. 9 - 10
TEMPO/TIME Relationships _____	Beat definition was not evident. 1 - 2	Beat definition had several problems. 3 - 4	Beat definition had few problems. 5 - 6	Beat was clear. 7 - 8	Beat was clear and the tempo was solid. 9 - 10
TONE Proper use of drum head and sticks _____	There was no evidence of tonal use. 1 - 2	Tonal concept was underway, but needs further refinement. 3 - 4	Tone was clear but lacked maturity. 5 - 6	Tone was characteristic of the instrument. 7 - 8	Tone was well developed. 9 - 10
EXPRESSION Style _____ Interpretation _____ Dynamics _____	The performance did not express musical ideas effectively. 1 - 2	Expression was inhibited, or too subtly conveyed to the listener. 3 - 4	Performance was expressive, but certain areas were still lacking. 5 - 6	Musical expression was evident throughout. 7 - 8	Performance clearly expresses musical intent of composer. 9 - 10
ARTICULATION As Marked _____ Technique _____	The composer's intent was not communicated well. 1 - 2	There were many places where articulation was an issue. 3 - 4	Articulation was mostly well executed. 5 - 6	Articulation was well performed throughout. 7 - 8	Articulation enhanced the performance. 9 - 10
FACILITY Finger Choices _____ Hand Position _____ Posture _____	Ability to control the instrument needs significant work. 1 - 2	Several basic components need attention for better facility. 3 - 4	Good fundamental approach. Performance lacked only fluency. 5 - 6	Student had appropriate control of the instrument. 7 - 8	Student has achieved fluent control of the instrument. 9 - 10
Solo Performance (60 points out of a total of 130)				TOTAL:	

SOLO (60 Points)	RUDIMENTS (40 Points)	SIGHTREADING (30 Points)	TOTAL (130 Points)
---------------------	--------------------------	-----------------------------	-----------------------

RUDIMENT #1 – RHYTHMIC ACCURACY _____	There were significant rhythm problems. 1	There were several places in which the rhythms were unclear. 2	Most rhythms were correct, with only a few spots of inaccuracy. 3	Rhythms were accurate and clear. 4	Rhythms were precise. Attacks and releases were executed exactly. 5
RUDIMENT #1 – TEMPO/TIME	Beat definition was not evident. 1	Beat definition had several problems. 2	Beat definition had few problems. 3	Beat was clear. 4	Beat was clear and the tempo was solid. 5
RUDIMENT #2 – RHYTHMIC ACCURACY	As above. 1	As above. 2	As above. 3	As above. 4	As above. 5
RUDIMENT #2 TEMPO/TIME	As above. 1	As above. 2	As above. 3	As above. 4	As above. 5

RUDIMENT #3 – RHYTHMIC ACCURACY	As above. 1	As above. 2	As above. 3	As above. 4	As above. 5
RUDIMENT #3 – TEMPO/TIME	As above. 1	As above. 2	As above. 3	As above. 4	As above. 5
RUDIMENT #3 – RHYTHMIC ACCURACY	As above. 1	As above. 2	As above. 3	As above. 4	As above. 5
RUDIMENT #4 – TEMPO/TIME	As above. 1	As above. 2	As above. 3	As above. 4	As above. 5
RUDIMENT (40 points out of a total of 130)				TOTAL:	

FACILITY Hand position ____ Stick control ____ Posture ____	Ability to control the instrument needs significant work. 1 - 2	Several basic components need attention for better facility 3 - 4	Good fundamental approach. Performance lacks only fluency. 5 - 6	Student had appropriate control of the instrument. 7 - 8 - 9	Student has achieved fluent control of the instrument. 10
RHYTHMIC ACCURACY Subdivision ____ Dotted Notes ____ Ties ____	There were significant rhythm problems. 1 - 2	There were several places in which the rhythms were unclear. 3 - 4	Most rhythms were correct with only a few spots of inaccuracy. 5 - 6	Rhythms were accurate. 7 - 8	Rhythms were precise. Attacks and releases were executed exactly. 9 - 10
MUSICALITY Dynamics ____ Tempo ____ Articulation ____ Expression ____	There was no noticeable expression in this performance. 1 - 2	Some of the musical elements, beyond pitches and rhythms, were evident. 3 - 4	There was a noticeable effort to perform the selection as written. 5 - 6	All markings were observed and expressed through performance. 7 - 8	The performance expresses profound comprehension of the composer's intent. 9 - 10
Sightreading Performance (30 points out of a total of 130)				TOTAL:	

Comments: _____

Adjudicators' Signature: _____