

Name: _____ Grade: _____ Date: _____

DEFINITIONS:

Each art submission is measured using four separate components: composition, skill/technique, originality and craftsmanship.

Composition: The plan, placement and arrangement of the elements of art, and the application of the design principles in a piece; measures student’s ability to affectively design the picture plane.

Skill and Technique: Rendering and use of materials, tools and mediums; measures student’s knowledge, aptitude and ability to render with authenticity.

Originality: The act of conveying mood, sentiment, feeling, spirit and character in artistic execution; measures student’s ability to create expressive powerful works that clearly reflect the student’s original point of view.

Craftsmanship: Level of attention to the finished product and presentation of the artwork; measures the student’s effort and ability to create works that demonstrate pride of workmanship.

Portfolio and On-site Drawing are weighted equally.

Still Life	4-Excellent	3-Very Good	2-Good	1-Weak	0-Not Evident
Composition	Excellent use of art elements and design principles. (rule of thirds)	Very good use of art elements and design principles	Good use of art elements and design principles	Weak use of art elements and design principles	Use of art elements and design principles is not evident
Skill/Technique	Excellent technique and attention to detail	Very good technique and some attention to detail	Good technique little attention to detail	Weak technique and little attention to detail	Use of technique with little or no attention to detail not evident
Originality	Excellent use of expressive qualities that demonstrates student’s point of view	Very good use of expressive qualities that demonstrates student’s point of view	Good use of expressive qualities that demonstrates student’s point of view	Weak use of expressive qualities poorly demonstrates student’s point of view	Use of expressive qualities is not evident ; piece does not demonstrates student’s point of view
Craftsmanship	Excellent use of neatness and skill	Very Good use of neatness and skill	Good use of neatness and skill	Weak use of neatness and skill	Neatness and skill is not evident in the work of art

Total:

Landscape	4-Excellent	3-Very Good	2-Good	1-Weak	0-Not Evident
Composition	Excellent use of art elements and design principles. (rule of thirds)	Very good use of art elements and design principles	Good use of art elements and design principles	Weak use of art elements and design principles	Use of art elements and design principles is not evident
Skill/Technique	Excellent technique and attention to detail	Very good technique and some attention to detail	Good technique little attention to detail	Weak technique and little attention to detail	Use of technique with little or no attention to detail not evident
Originality	Excellent use of expressive qualities that demonstrates student's point of view	Very good use of expressive qualities that demonstrates student's point of view	Good use of expressive qualities that demonstrates student's point of view	Weak use of expressive qualities poorly demonstrates student's point of view	Use of expressive qualities is not evident ; piece does not demonstrate student's point of view
Craftsmanship	Excellent use of neatness and skill	Very Good use of neatness and skill	Good use of neatness and skill	Weak use of neatness and skill	Neatness and skill is not evident in the work of art

Total:

Self-Portrait	4-Excellent	3-Very Good	2-Good	1-Weak	0-Not Evident
Composition	Excellent use of art elements and design principles. (rule of thirds)	Very good use of art elements and design principles	Good use of art elements and design principles	Weak use of art elements and design principles	Use of art elements and design principles is not evident
Skill/Technique	Excellent technique and attention to detail	Very good technique and some attention to detail	Good technique little attention to detail	Weak technique and little attention to detail	Use of technique with little or no attention to detail not evident
Originality	Excellent use of expressive qualities that demonstrates student's point of view	Very good use of expressive qualities that demonstrates student's point of view	Good use of expressive qualities that demonstrates student's point of view	Weak use of expressive qualities poorly demonstrates student's point of view	Use of expressive qualities is not evident ; piece does not demonstrate student's point of view
Craftsmanship	Excellent use of neatness and skill	Very Good use of neatness and skill	Good use of neatness and skill	Weak use of neatness and skill	Neatness and skill is not evident in the work of art

Total:

Additional Work	4-Excellent	3-Very Good	2-Good	1-Weak	0-Not Evident
Composition	Excellent use of art elements and design principles. (rule of thirds)	Very good use of art elements and design principles	Good use of art elements and design principles	Weak use of art elements and design principles	Use of art elements and design principles is not evident
Skill/Technique	Excellent technique and attention to detail	Very good technique and some attention to detail	Good technique little attention to detail	Weak technique and little attention to detail	Use of technique with little or no attention to detail not evident
Originality	Excellent use of expressive qualities that demonstrates student's point of view	Very good use of expressive qualities that demonstrates student's point of view	Good use of expressive qualities that demonstrates student's point of view	Weak use of expressive qualities poorly demonstrates student's point of view	Use of expressive qualities is not evident ; piece does not demonstrate student's point of view
Craftsmanship	Excellent use of neatness and skill	Very Good use of neatness and skill	Good use of neatness and skill	Weak use of neatness and skill	Neatness and skill is not evident in the work of art

Total:

In Studio Drawing	4-Excellent	3-Very Good	2-Good	1-Weak	0-Not Evident
Composition	Excellent use of art elements and design principles. (rule of thirds)	Very good use of art elements and design principles	Good use of art elements and design principles	Weak use of art elements and design principles	Use of art elements and design principles is not evident
Skill/Technique	Excellent technique and attention to detail	Very good technique and some attention to detail	Good technique little attention to detail	Weak technique and little attention to detail	Use of technique with little or no attention to detail not evident

Total:

Portfolio Total: (50% of total)	/64
In Studio Total: (50% of total)	/8
Final Score:	

