

Name: _____

Assessor Use Only | Templates Intact? __

Total Score: __ /40

PHOTO MANIPULATION RUBRIC

40 pts.

Be sure to follow the rubric thoroughly.

You will have the first 5 minutes to review it and then the rest of the hour to design the assessed piece.

You may choose between using Adobe Photoshop, or GIMP for this assessment.

If you delete any of the templates it's an automatic 10 points off.

	Effective- 5 pts	Adequate- 4 pts	Approaching- 2pts	Below Standard- Opt
Use of Adobe Photoshop and/or GIMP 	The manipulation demonstrates an exceptional understanding of Photoshop/GIMP and effectively employs the use of many elements of the program to create the image.	The manipulation demonstrates an adequate understanding of Photoshop/GIMP and adequately employs the use of elements of the program to create the image.	The manipulation demonstrates a basic working understanding of Photoshop/GIMP and shows sparse use of elements of the program to create the image.	The manipulation does not demonstrate an understanding of Photoshop/GIMP and/or does not show clear use of elements of the program to create the image.
Composition <i>Worth 10 points (raw score x2)</i> <i>The principles of design are balance, emphasis, movement, pattern, repetition, proportion, rhythm, and unity.</i>	The manipulation demonstrates an exceptional understanding of the principles of design, is aesthetically pleasing, and contains objects placed in a creative and/or fun way.	The manipulation demonstrates an adequate understanding of the principles of design and/or the use of them didn't add that much to your work. The design is mildly aesthetically pleasing.	The manipulation demonstrates a basic working understanding of the principles of design and/or the attempted use of them subtracted from the work. The design choices made took away from the aesthetics of the piece.	The manipulation does not demonstrate an understanding of the principles of design and/or the design choices severely lacked a sense of aesthetics.
The Photo <i>Worth 10 points (raw score x2)</i> <i>The elements of design are line, shape, form, color, texture, space, and value.</i>	The manipulation effectively grabs the attention of the audience and was effectively composed using the elements of design.	The manipulation adequately grabs the attention of the audience and was adequately composed using the elements of design.	The manipulation attempted to grab the attention of the audience and is weakly composed using the elements of design.	The manipulation did not grab the attention of the audience or is not composed using the elements of design.
Layers <i>On Adobe Photoshop or GIMP</i>	All of the layers are labeled and clearly and concisely express what is on the layer.	Most of the layers are labeled and/or the labels adequately express what is on the layer.	Many of the layers are not labeled and/or the labels make it hard to distinguish what is on each layer.	None of the layers are labeled, the labels do not relate what is on each later, and/or the design does not contain separate layers for different elements.
Submission/ Resolution/Size <i>Can be submitted in landscape or portrait orientation.</i> <i>Submission Formats</i> -Adobe Photoshop: PSD -GIMP: XCF	The image is at least 3000 pixels by 2000 pixels (8x10 inches at 300ppi- pixels per inch), all layers are visible on the file, and the file is properly saved on the provided flash drive using the instructions provided. The manipulation effectively completes the prompt.	The image lacks one of the elements required but is still easily viewable and identifiable. The manipulation adequately completes the prompt.	The image is submitted at a resolution so small or large (anything lower than 300ppi or higher than 600ppi) that it is hard to view and/or is hard to identify as yours. The manipulation attempts to complete the prompt.	The submission cannot be viewed or identified. The manipulation does not complete the prompt.
Harmony of Selected Images <i>(more than 2 photos should be used).</i>	The selection of photos effectively creates a sense of harmony throughout the manipulation.	The selection of photos adequately creates a sense of harmony throughout the manipulation.	The selection of photos creates a loose sense of harmony throughout the manipulation.	The selection of photos does not create a sense of harmony throughout the manipulation.