

2019-2020 Summer Reading List

Grade 12 Honors/C.P.:

One title is required, and choose one other from the list below. ***Novels contain mature content.** Complete the questions on the following page for **both** books.

Then, complete **one** of the following assignments for **one** of the novels:

- ❖ Select 10 songs that fit the novel listed and explain your selections.
- ❖ Write a letter to the writer of the novel. Include your reaction to the book—did you like it? Why? What questions would you ask the author? Your letter should be about one page in length.
- ❖ Illustrate a pivotal scene from any of the novels. Write a brief explanation in regards to your choice.
- ❖ Create a social media page for your favorite character. You may choose to create a FaceBook page, a Twitter feed, or an Instagram feed. Include the character's profile information as well as a series of photographs or written exchanges the character might have with other characters in the novel. You should include at least 8 posts for whichever format you choose

- ***Chocolat, Joann Harris (required)***

In tiny Lansquenet, where nothing much has changed in a hundred years, beautiful newcomer Vianne Rocher and her exquisite chocolate shop arrive and instantly begin to play havoc with Lenten vows. Each box of luscious bonbons comes with a free gift: Vianne's uncanny perception of its buyer's private discontents and a clever, caring cure for them

- ****Things Fall Apart, Chinua Achebe***

Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order..

- ***Murder on the Orient Express, Agatha Christie***

Just after midnight, the famous Orient Express is stopped in its tracks by a snowdrift. By morning, the millionaire Samuel Edward Ratchett lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Without a shred of doubt, one of his fellow passengers is the murderer.

- ****Life of Pi, Yann Martel***

The son of a zookeeper, Pi Patel has an encyclopedic knowledge of animal behavior and a fervent love of stories. When Pi is sixteen, his family emigrates from India to North America aboard a Japanese cargo ship, along with their zoo animals bound for new homes.

The ship sinks. Pi finds himself alone in a lifeboat, his only companions a hyena, an orangutan, a wounded zebra, and Richard Parker, a 450-pound Bengal tiger.

- ***Pride and Prejudice, Jane Austen***

In a remote village, a country squire of no great means must marry off his five vivacious daughters. At the heart of this all-consuming enterprise are his headstrong second daughter Elizabeth Bennet and the aristocratic Fitzwilliam Darcy — two lovers whose pride must be humbled and prejudices dissolved before there's any hope of a joyous conclusion.

12th Grade Summer Reading Response

Students create a response sheet for each of the books that they read this summer. Neatly written or typed work is expected.

1. Identify the book's title, author's name, and copyright date. Underline or italicize the title.
2. A brief summary of the plot
3. Explain the significance of the title. Authors rarely choose a title randomly. The title may be symbolic or it may be representative of some specific incident in the book. In any case, consider carefully the significance of the title and explain your thinking.
4. Cite (that is, quote word for word using quotation marks) and note the page number of a special passage from the book that you think is important or worth rereading. You should explain why you selected this passage.
5. To highlight the significance of this book, write a 3-5 sentences response to each of the following:
 - a. What life lessons have you learned (or have been reinforced) from reading this book?
 - b. What did you enjoy the most about this book? Explain using details and examples from the selection.
 - b. What did you dislike the most about this book? Explain using details and examples from the selection.
6. Okay, now to the *really* important question. How is the culture of the novel different from your own? What new insights did you make about how other people live? You will need to use specific examples as evidence, and this may require a little bit of research. Remember, novels are time capsules, and by learning a bit about history, you learn more about the importance of the work.