

## **Summer Reading List**

### **Grade 11 A.P. Language and Composition**

You will need to buy the consumable workbook **5 Steps to a 5**, written by E. Rankin and B Murphy (2019 edition)

This is a workbook so it must be a new copy and not one that has been used by another student. We will use it throughout the year including the first days of class.

**Read the texts listed below. The first three are considered American classics. The last one is to use in discussion of various arguments.**

**In addition**, because so many of the AP Language and Composition prompts concern contemporary issues, it is very important that you read up on international and national news. **Every day**, make a point to read or watch new-related articles or programs. If you choose an online news source, read at least two versions of the same news articles and become especially aware of bias and logical fallacies. This is something that will be very important when we learn how to write an argument. Become acquainted with specific names of people, places and events.

- ***The Scarlet Letter*, Nathaniel Hawthorne**

*In seventeenth century New England, Hester Prynne is condemned by Puritan law to wear a scarlet "A" as the symbol of the sin she has committed*

- ***The Great Gatsby*, F. Scott Fitzgerald**

*The timeless story of Jay Gatsby and his love for Daisy Buchanan is widely acknowledged as the closest thing to the Great American Novel ever written*

- ***The Bell Jar*, Sylvia Plath**

*Chronicles the mental breakdown of Esther Greenwood—a brilliant, beautiful, talented and successful young woman*

- ***Outliers*, Malcolm Gladwell**

**Come back to school with an open mind, ready to write, discuss and learn. The goal of this class is to teach you a skill- how to write for life, not just the Advanced Placement Test in May.**