

AP English Literature & Composition
Summer Work 2019

Instructors:

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Requirements:

- Readings: *The Tempest* by William Shakespeare and *Song of Solomon* by Toni Morrison
 - Read, annotate, and complete a review sheet for each
 - Be prepared to write about them the FIRST class back
- Vocabulary: Using the supplied 40 literary vocabulary words, define and find examples in the summer reading for at least 15 of them

Other Required Materials for AP Lit:

- Binder
- Shared Google folder

***The Tempest* Review Sheet**

Title: Author: Year and Place of publication:
Geographical setting, time period: Literary Movement:
Identify Genre- explain how the genre supports or reflects the purpose of the novel. Theme Statement (s): Complete sentence, stated in a positive manner. There may be multiple themes, and therefore, multiple theme statements. AT LEAST ONE QUOTE THAT SUPPORTS EACH THEME.

Primary Characters- Only list as many as exist- you do not have to fill in all spots	LIST ONE QUOTE (include page number and speaker) THAT CAPTURES THE CHARACTER
1. 2. 3. 4. 5. 6. 7.	
Secondary Characters	LIST ONE QUOTE (include page number and speaker) THAT CAPTURES THE CHARACTER
1. 2.	

3.	
4.	
5.	
6.	
7.	

Point of view: note support of genre and/or purpose 1. 2.	Structure: Linear, non linear, realistic, non realistic	Primary literary devices: Label at least 3 primary examples of each with page numbers. 1 2 3
Major Conflicts	Type of Conflict (man v man, etc)	Resolution (if none, explain)
1. 2. 3. 4.		

Key Scene- description	Scene #1	Scene #2	Scene #3
a. Turning Point			
b. Resolution			
C. shift in character			
D. thematically significant scene			

Song of Solomon Review Sheet

Title: Author: Year and Place of publication:
Geographical setting, time period: Literary Movement:
Identify Genre- explain how the genre supports or reflects the purpose of the novel. Theme Statement (s): Complete sentence, stated in a positive manner. There may be multiple themes, and therefore, multiple theme statements. AT LEAST ONE QUOTE THAT SUPPORTS EACH THEME.

Primary Characters- Only list as many as exist- you do not have to fill in all spots	LIST ONE QUOTE (include page number and speaker) THAT CAPTURES THE CHARACTER
1. 2. 3. 4. 5. 6. 7.	
Secondary Characters	LIST ONE QUOTE (include page number and speaker) THAT CAPTURES THE CHARACTER
1. 2. 3.	

4.	
5.	
6.	
7.	

Point of view: note support of genre and/or purpose 1. 2.	Structure: Linear, non linear, realistic, non realistic	Primary literary devices: Label at least 3 primary examples of each with page numbers. 1 2 3
Major Conflicts	Type of Conflict (man v man, etc)	Resolution (if none, explain)
1. 2. 3. 4.		

Key Scene- description	Scene #1	Scene #2	Scene #3
a. Turning Point			
b. Resolution			
C. shift in character			
D. thematically significant scene			

Literary Terms

Define and find at least one significant example in the summer reading for 15 or more of the following terms.

Term	Literary Definition	Quote or Detailed Explanation
allegory		
allusion		
ambiguity		
apostrophe		
caricature		
climax		
conceit		
couplet		
denouement		
diction		
dramatic irony		
enjambment		
epithet		
epistolary		
extended metaphor		
figurative		
hyperbole		
irony		
monologue		
narrative		
objectivity		
omniscient narrator		
opposition		
paradox		
pastoral		
pathos		

personification		
point of view		
protagonist		
repetition		
rhetoric		
satire		
setting		
soliloquy		
stanza		
subjective		
symbol		
symmetry		
syntax		
theme		
tone		
vignette		