High School Technical Theatre Assessment Rubric for CCSA

Name:_____

SCENIC DESIGN	Unsatisfactory Performance 0 – 1	Inadequate Performance 2 - 3	Average Performance 4 - 5	Adequate Performance 6 - 7	Skillful Performance 8 - 9	Excellent Performance 10
Detailed analysis of play, key characters, plot overview	Historical and cultural details are missing from the design.	The design is based on the logical principles of design, but has little or no 'flavor'.	The design captures the "flavor" of the play but is not original, and includes very few details which reflect the period, culture or theme.	The design somewhat captures the "flavor" of the play by including a few details which reflect the period, culture or theme.	Design is somewhat "outside the box", captures the "flavor" of the play by including several details which accurately reflect the period, culture or theme.	Innovative, goes beyond expected concepts while maintaining the integrity & the "flavor" of the play by including several details which accurately reflect the period, culture or theme.
Designers concept, including use of symbols, color, textures and materials	Student turns in a partial design concept.	Student turns in a complete design concept, but lacks a rationale.	Student turns in a complete, although uninteresting design concept and rationale, and the rationale needs to be expanded.	Student turns in a complete, interesting design concept and rationale, but the rationale needs to be expanded.	Student turns in a complete, interesting, and justified rationale for their design concept.	Student turns in a complete, fascinating and entirely justified rationale for their design concept.
Floor plans, Elevations and 3-D Model Accuracy	No designs OR designs are seriously incomplete. Student made no effort to take clues from play to represent the character.	Designs generally do not reflect design elements and details of character.	Designs somewhat reflect design elements and details of character, yet maintains play integrity.	Designs reflect design elements and details of character, & maintains play integrity.	Designs accurately reflect design elements and details of character, and maintains play integrity.	Designs are innovative and unique and reflect design elements and details of character, & still maintains play integrity.
Attention to Detail/ Attractiveness	The designs are incomplete, untidy and lack relevance to the play.	The designs are not attractive nor informative in terms of design, layout, and neatness.	The designs are not always attractive and informative in terms of design, layout, and neatness.	The designs are somewhat attractive and informative in terms of design, layout, and neatness.	The designs are attractive and informative in terms of design, layout, and neatness.	The designs are exceptionally attractive and informative in terms of design, layout, and neatness.

COSTUME DESIGN	Unsatisfactory Performance 0 – 1	Inadequate Performance 2 - 3	Average Performance 4 - 5	Adequate Performance 6 - 7	Skillful Performance 8 - 9	Excellent Performance 10
Detailed analysis of play, key characters, plot overview	Historical and cultural details are missing from the design.	The design is based on the logical principles of design, but has little or no 'flavor'.	The design captures the "flavor" of the play but is not original, and includes very few details which reflect the period, culture or theme.	The design somewhat captures the "flavor" of the play by including a few details which reflect the period, culture or theme.	Design is somewhat "outside the box", captures the "flavor" of the play by including several details which accurately reflect the period, culture or theme.	Innovative, goes beyond expected concepts while maintaining the integrity & the "flavor" of the play by including several details which accurately reflect the period, culture or theme.
Designers concept, including use of symbols, color, textures and materials	Student turns in a partial design concept.	Student turns in a complete design concept, but lacks a rationale.	Student turns in a complete, although uninteresting design concept and rationale, and the rationale needs to be expanded.	Student turns in a complete, interesting design concept and rationale, but the rationale needs to be expanded.	Student turns in a complete, interesting, and justified rationale for their design concept.	Student turns in a complete, fascinating and entirely justified rationale for their design concept.
Drawing/ Construction/ Display Accuracy	No designs OR designs are seriously incomplete. Student made no effort to take clues from play to represent the character.	Designs generally do not reflect design elements and details of character.	Designs somewhat reflect design elements and details of character, yet maintains play integrity.	Designs reflect design elements and details of character, & maintains play integrity.	Designs accurately reflect design elements and details of character, and maintains play integrity.	Designs are innovative and unique and reflect design elements and details of character, & still maintains play integrity.
Attention to Detail/ Attractiveness	The designs are incomplete, untidy and lack relevance to the play.	The designs are not attractive nor informative in terms of design, layout, and neatness.	The designs are not always attractive and informative in terms of design, layout, and neatness.	The designs are somewhat attractive and informative in terms of design, layout, and neatness.	The designs are attractive and informative in terms of design, layout, and neatness.	The designs are exceptionally attractive and informative in terms of design, layout, and neatness.

PROPERTIES (PROP) DESIGN	Unsatisfactory Performance 0 – 1	Inadequate Performance 2 - 3	Average Performance 4 - 5	Adequate Performance 6 - 7	Skillful Performance 8 - 9	Excellent Performance 10
Detailed analysis of play, key characters, plot overview as pertains to properties	Historical and cultural details are missing from the design.	The design is based on the logical principles of design, but has little or no 'flavor'.	The design captures the "flavor" of the play but is not original, and includes very few details which reflect the period, culture or theme.	The design somewhat captures the "flavor" of the play by including a few details which reflect the period, culture or theme.	Design is somewhat "outside the box", captures the "flavor" of the play by including several details which accurately reflect the period, culture or theme.	Innovative, goes beyond expected concepts while maintaining the integrity & the "flavor" of the play by including several details which accurately reflect the period, culture or theme.
Designers concept, including cost, availability, and practicality of materials	Student turns in a partial design concept.	Student turns in a complete design concept, but lacks a rationale.	Student turns in a complete, although uninteresting design concept and rationale, and the rationale needs to be expanded.	Student turns in a complete, interesting design concept and rationale, but the rationale needs to be expanded.	Student turns in a complete, interesting, and justified rationale for their design concept.	Student turns in a complete, fascinating and entirely justified rationale for their design concept.
Categorization, organization, and readability of properties management	No organization system OR system is seriously incomplete. Student made no effort to take clues from play to represent the show.	Organization system and properties management generally do not reflect design elements and details of play.	Organization system and properties management somewhat reflect design elements and details of show, yet maintains play integrity.	Organization system and properties management reflect design elements and details of show, & maintains play integrity.	Organization system and properties management accurately reflect design elements and details of show, and maintains play integrity.	Organization system and properties management are extremely organized and unique and reflect design elements and details of show, and still maintains play integrity.
Attention to Detail	The designs are incomplete, untidy and lack relevance to the play.	The designs are not attractive nor informative in terms of design, layout, and neatness.	The designs are not always attractive and informative in terms of design, layout, and neatness.	The designs are somewhat attractive and informative in terms of design, layout, and neatness.	The designs are attractive and informative in terms of design, layout, and neatness.	The designs are exceptionally attractive and informative in terms of design, layout, and neatness.

Total Score _____ /120

Comments: