

VOCAL MUSIC PERFORMANCE - INDIVIDUAL: VM ASSESSMENT

Student Name: _____

Dona Nobis:

Points: /40

Category	5	4	3-2	1	0
Diction	Singer enunciates all of the lyrics clearly. Vowels are tall.	Singer enunciates all of the lyrics clearly. Vowels are sometimes tall.	Singer enunciates most of the lyrics clearly. Vowels are flat.	Singer does not enunciate the lyrics clearly. Vowels are spread.	Singer does not sing or mumbles.
Pitch Accuracy	The pitch are accurate and in tune. Singer sings with a well developed tone.	The pitch are mostly accurate and in tune. Singer sings with a somewhat developed tone.	The pitch are sometimes accurate and in tune. Singer needs to develop and refine tone.	The pitch are seldomly in tune. Singer sings with major technical issues.	Singer does not sing or does not maintain the key center at all.
Rhythm Accuracy	Rhythm is precise and the singer knows when to come in and when to cut off the notes.	Rhythm is mostly correct and the singer knows mostly when to come in and when to cut off the notes.	Rhythm is not always clear and the singer is unsure of when to come in and when to cut off the notes at times.	Rhythm is not accurate and the singer does not know when to come in and when to cut off the notes.	Singer does not sing or all rhythms are incorrect.
Stage Presence and Expression	Singer has a great understanding of the piece and shows this through their facial expression and voice using correct dynamics and phrasing.	Singer has an understanding of the piece and most of the time shows this through their facial expression and voice using dynamics and phrasing.	Singer has some understanding of the piece and sometimes shows this through their facial expression and voice.	Singer doesn't really have an understanding of the piece and doesn't shows this through their facial expression and voice.	Singer does not sing or sings the piece with zero emotion and understanding.
Breath Support	Singer is breathing properly and is able to support their tone appropriately.	Singer is mostly breathing properly and is mostly able to support their tone.	Singer is sometimes breathing properly and is sometimes able to support their tone.	Singer is not breathing properly and is not able to support their tone appropriately.	Singer does not sing or has no breath to support their tone which results in a flat, airy, and/or quiet tone.
Singing with Others (Weighted 2 times)	Singer is able to sing with others using correct diction, pitches, rhythms, breath support, and expression	Singer is able to sing with others using mostly correct diction, pitches, rhythms, breath support, and expression	Singer is able to sing with others using some correct diction, pitches, rhythms, breath support, and expression	Singer is not able to sing with others and does not use correct diction, pitches, rhythms, breath support, and expression	Singer cannot sing with others at all.
Preparation	Singer is thoroughly prepared for the audition, engaged in their performance and uses no music.	Singer is mostly prepared for the audition, mostly engaged in their performance and uses no music.	Singer is somewhat prepared for the audition, but uses the music sometimes.	Singer is not prepared for the audition, distracted during their performance and/or looked at their sheet music the entire time.	Singer does not sing.

Broadway Song: _____

Points: /30

Category	5	4	3-2	1	0
Diction	Singer enunciates all of the lyrics clearly. Vowels are tall.	Singer enunciates all of the lyrics clearly. Vowels are sometimes tall.	Singer enunciates most of the lyrics clearly. Vowels are flat.	Singer does not enunciate the lyrics clearly. Vowels are spread.	Singer does not sing or mumbles.
Pitch Accuracy	The pitch are accurate and in tune. Singer sings with a well developed tone.	The pitch are mostly accurate and in tune. Singer sings with a somewhat developed tone.	The pitch are sometimes accurate and in tune. Singer needs to develop and refine tone.	The pitch are seldomly in tune. Singer sings with major technical issues.	Singer does not sing or does not maintain the key center at all.
Rhythm Accuracy	Rhythm is precise and the singer knows when to come in and when to cut off the notes.	Rhythm is mostly correct and the singer knows mostly when to come in and when to cut off the notes.	Rhythm is not always clear and the singer is unsure of when to come in and when to cut off the notes at times.	Rhythm is not accurate and the singer does not know when to come in and when to cut off the notes.	Singer does not sing or all rhythms are incorrect.
Stage Presence and Expression	Singer has a great understanding of the piece and shows this through their facial expression and voice using correct dynamics and phrasing.	Singer has an understanding of the piece and most of the time shows this through their facial expression and voice using dynamics and phrasing.	Singer has some understanding of the piece and sometimes shows this through their facial expression and voice.	Singer doesn't really have an understanding of the piece and doesn't shows this through their facial expression and voice.	Singer does not sing or sings the piece with zero emotion and understanding.
Breath Support	Singer is breathing properly and is able to support their tone appropriately.	Singer is mostly breathing properly and is mostly able to support their tone.	Singer is sometimes breathing properly and is sometimes able to support their tone.	Singer is not breathing properly and is not able to support their tone appropriately.	Singer does not sing or has no breath to support their tone which results in a flat, airy, and/or quiet tone.
Preparation	Singer is thoroughly prepared for the audition, engaged in their performance and uses no music.	Singer is mostly prepared for the audition, mostly engaged in their performance and uses no music.	Singer is somewhat prepared for the audition, but uses the music sometimes and/or forgets lyrics.	Singer is not prepared for the audition, distracted during their performance and/or looked at their sheet music the entire time and/or forgets a lot of lyrics.	Singer does not sing.

Sight Singing:**Points: /10**

Category	5	4	3-2	1	0
Pitches	All pitches are correct.	More than half of the pitches are correct.	Half of the pitches are correct.	Less than half of the pitches are correct.	Singer does not sing or all pitches are incorrect.
Rhythm	All rhythms are correct.	More than half of the rhythms are correct.	Half of the rhythms are correct.	Less than half of the rhythms are correct.	Singer does not sing or all rhythms are incorrect.

Tonal Memory:**Points: /10**

Category	5	4	3-2	1	0
Tonal Memory (Weighted 2 times)	Singer is able to sing back the two measures that I play on the piano accurately and with no pitch errors.	Singer is able to sing back the two measures that I play on the piano with only 1-2 pitch errors.	Singer is able to sing back the two measures that I play on the piano with 3-4 pitch errors.	Singer is able to sing back the two measures that I play on the piano with 5-6 pitch errors.	Singer does not sing or sings no correct pitches back.

Range:**Points: /10**

Category	5	4	3-2	1	0
Range (Weighted 2 times)	Singer is able to sing using their chest voice and their head voice. Singer has great control of chest and head voice. Singer has a 2+ octave range	Singer is able to sing using their chest voice and their head voice. Singer has a good control of chest and head voice. Singer has a 2 octave range	Singer is sometimes able to sing using their chest voice and their head voice. Singer has some control of chest and head voice, but needs to work on their head voice. Singer has less than a 2 octave range.	Singer is not able to sing using their chest voice and their head voice. Singer has little control of chest voice and head voice. Singer can only sing within an octave range.	Singer does not sing or singer has no control of their voice and is not able to sing using their head voice.

Grand Total: _____/100**Percentage: _____**