

AP English Literature & Composition Summer Work 2020

Instructors:

Ms. Alyson Greenwood (alyson.greenwood@redclayschools.com)

Ms. Jill Protokowicz (jill.protokowicz@redclay.k12.de.us)

Requirements:

- Readings: *A Raisin in the Sun* by Lorraine Hansberry and a book of your choice from the list below
 - Read, annotate, and complete a review sheet for each
 - Be prepared to write about them the FIRST class back
- Vocabulary: Using the supplied 40 literary vocabulary words, define and find examples in the summer reading for at least 15 of them

Other Required Materials for AP Lit:

- Binder
- Shared Google folder

****Invisible Man* by Ralph Ellison**

Invisible Man chronicles the travels of its narrator, a young, nameless black man, as he faces the often surreal prejudices of the 20th-century United States. He finds he can survive only through pretense as he faces intolerance and cultural blindness.

***Great Expectations* by Charles Dickens**

This classic work of Victorian literature depicts the growth and personal development of an orphan named Pip. Set in and around London in the early to mid-1800s, it is full of imagery, poverty, prison ships, barriers and chains, and fights to the death.

***Wuthering Heights* by Emily Bronte**

A wild, passionate story of the intense and almost demonic love between Catherine Earnshaw and Heathcliff, a foundling adopted by Catherine's father. Its complex structure, evocative descriptions of the lonely moorland setting, and poetic grandeur of vision combine to make this unique novel a masterpiece of English literature.

****Heart of Darkness* by Joseph Conrad**

Charles Marlow, an English ivory trader, narrates the story of his voyage up the Congo River into the Congo Free State in the Heart of Africa. The story is a complex exploration of the attitudes people hold on what constitutes a barbarian versus a civilized society and the attitudes on colonialism and racism that were part and parcel of European imperialism.

***Jane Eyre* by Charlotte Bronte**

Jane Eyre follows the emotions and experiences of its title character, including her growth to adulthood, and her love for Mr. Rochester, the byronic master of fictitious Thornfield Hall. The focus is on the gradual unfolding of Jane's moral and spiritual sensibility and all the events are coloured by a heightened intensity that was previously the domain of poetry. The novel contains elements of social criticism, with a strong sense of morality at its core, but is nonetheless a novel many consider ahead of its time given the individualistic character of Jane and the novel's exploration of classism, sexuality, religion, and proto-feminism.

***Catch-22 by Joseph Heller**

Set in Italy during World War II, this satirical novel is the story of the incomparable, malingering bombardier, Yossarian, a hero who is furious because thousands of people he has never met are trying to kill him. But his real problem is not the enemy—it is his own army, which keeps increasing the number of missions the men must fly to complete their service. Yet if Yossarian makes any attempt to excuse himself from the perilous missions he's assigned, he'll be in violation of Catch-22, a hilariously sinister bureaucratic rule: a man is considered insane if he willingly continues to fly dangerous combat missions, but if he makes a formal request to be removed from duty, he is proven sane and therefore ineligible to be relieved.

***Beloved by Toni Morrison**

Sethe, its protagonist, was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has too many memories of Sweet Home, the beautiful farm where so many hideous things happened. And Sethe's new home is haunted by the ghost of her baby, who died nameless and whose tombstone is engraved with a single word: Beloved.

Antigone by Sophocles

The Theban curse continues when the daughter of Oedipus (yes, the one that slept with his mother) must decide between what is right and what is legal.

Light in August by William Faulkner

Light in August is a mesmerizing journey into the nightmare of race, religion, and violence in the national psyche, as well as a novel about hopeful perseverance in the face of mortality. It interweaves the stories of guileless, dauntless Lena Grove, in search of the father of her unborn child; Reverend Gail Hightower, who is plagued by visions of Confederate horsemen; and Joe Christmas, a desperate, enigmatic drifter consumed by his mixed ancestry. It offers a precise depiction of the social and psychological traumas of life in the American South in the 1930s during the Jim Crow era.

***Native Son by Richard Wright**

Set in Chicago in the 1930s, Richard Wright's powerful novel is an unsparing reflection on the poverty and feelings of hopelessness experienced by people in inner cities across the country and of what it means to be black in America.

Othello by William Shakespeare

In *Othello*, Shakespeare creates powerful drama from a marriage between the exotic Moor Othello and the Venetian lady Desdemona that begins with elopement and mutual devotion and ends with jealous rage and death.

Where the Crawdads Sing by Delia Owens

Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

The Turn of the Screw by Henry James

A young governess cares for two orphaned children with a chilling connection to the supernatural.

***The Handmaid's Tale by Margaret Atwood**

In Margaret Atwood's dystopian future, environmental disasters and declining birthrates have led to a Second American Civil War. The result is the rise of the Republic of Gilead, a totalitarian regime that enforces rigid social roles and enslaves the few remaining fertile women.

Murder on the Orient Express by Agatha Christie:

A millionaire is murdered along a cross continental voyage, and everyone is a suspect. The detective must not only solve the crime but define for himself the true meaning of justice.

***Contains mature content. Do not read if mature content is an issue.**

A Raisin in the Sun Review Sheet

| |
|--|
| Title: Author: Year and Place of publication: |
| Geographical setting, time period: Literary Movement: |
| Identify Genre- explain how the genre supports or reflects the purpose of the novel. Theme Statement (s): Complete sentence, stated in a positive manner. There may be multiple themes, and therefore, multiple theme statements. AT LEAST ONE QUOTE THAT SUPPORTS EACH THEME. |

| Primary Characters- Only list as many as exist- you do not have to fill in all spots | LIST ONE QUOTE (include page number and speaker) THAT CAPTURES THE CHARACTER |
|--|--|
| 1. 2. 3. 4. 5. 6. 7. | |
| Secondary Characters | LIST ONE QUOTE (include page number and speaker) THAT CAPTURES THE CHARACTER |
| 1. 2. | |

| | |
|----|--|
| 3. | |
| 4. | |
| 5. | |
| 6. | |
| 7. | |

| | | |
|---|---|--|
| Point of view: note support of genre and/or purpose 1. 2. | Structure: Linear, non linear, realistic, non realistic | Primary literary devices: Label at least 3 primary examples of each with page numbers. 1 2 3 |
| Major Conflicts | Type of Conflict (man v man, etc) | Resolution (if none, explain) |
| 1. 2. 3. 4. | | |

| Key Scene- description | Scene #1 | Scene #2 | Scene #3 |
|-----------------------------------|----------|----------|----------|
| a. Turning Point | | | |
| b. Resolution | | | |
| C. shift in character | | | |
| D. thematically significant scene | | | |

Book of Your Choice Review Sheet

| |
|--|
| Title: Author: Year and Place of publication: |
| Geographical setting, time period: Literary Movement: |
| Identify Genre- explain how the genre supports or reflects the purpose of the novel. Theme Statement (s): Complete sentence, stated in a positive manner. There may be multiple themes, and therefore, multiple theme statements. AT LEAST ONE QUOTE THAT SUPPORTS EACH THEME. |

| Primary Characters- Only list as many as exist- you do not have to fill in all spots | LIST ONE QUOTE (include page number and speaker) THAT CAPTURES THE CHARACTER |
|--|--|
| 1. 2. 3. 4. 5. 6. 7. | |
| Secondary Characters | LIST ONE QUOTE (include page number and speaker) THAT CAPTURES THE CHARACTER |
| 1. 2. 3. | |

| | |
|----|--|
| 4. | |
| 5. | |
| 6. | |
| 7. | |

| | | |
|---|---|--|
| Point of view: note support of genre and/or purpose 1. 2. | Structure: Linear, non linear, realistic, non realistic | Primary literary devices: Label at least 3 primary examples of each with page numbers. 1 2 3 |
| Major Conflicts | Type of Conflict (man v man, etc) | Resolution (if none, explain) |
| 1. 2. 3. 4. | | |

| Key Scene- description | Scene #1 | Scene #2 | Scene #3 |
|-----------------------------------|----------|----------|----------|
| a. Turning Point | | | |
| b. Resolution | | | |
| C. shift in character | | | |
| D. thematically significant scene | | | |

Literary Terms

Define and find at least one significant example in the summer reading for 15 or more of the following terms.

| Term | Literary Definition | Quote or Detailed Explanation |
|---------------------|---------------------|-------------------------------|
| allegory | | |
| allusion | | |
| ambiguity | | |
| apostrophe | | |
| caricature | | |
| climax | | |
| conceit | | |
| couplet | | |
| denouement | | |
| diction | | |
| dramatic irony | | |
| enjambment | | |
| epithet | | |
| epistolary | | |
| extended metaphor | | |
| figurative | | |
| hyperbole | | |
| irony | | |
| monologue | | |
| narrative | | |
| objectivity | | |
| omniscient narrator | | |
| opposition | | |
| paradox | | |
| pastoral | | |
| pathos | | |

| | | |
|-----------------|--|--|
| personification | | |
| point of view | | |
| protagonist | | |
| repetition | | |
| rhetoric | | |
| satire | | |
| setting | | |
| soliloquy | | |
| stanza | | |
| subjective | | |
| symbol | | |
| symmetry | | |
| syntax | | |
| theme | | |
| tone | | |
| vignette | | |