

AP Studio Art Summer Assignment

DUE Friday June 5: Completed and signed AP Studio Art syllabus contract.

Please submit assignments to the Google folder that Ms. D shares with you.

#1 Due June 15: Familiarize yourself with AP Central: (<http://apcentral.collegeboard.com/home>)

Search Studio Art and then select from the students' samples one sample portfolio. Read the AP Scoring guide (posted on AP Central and shared with you in your Google folder) for the portfolio you wish to submit, and then read grading rationale for 1 sample portfolio and students intent. Summarize the student's intent, and critique the portfolio concerning the success of realization of their theme **DO YOU THINK THEY WERE SUCCESSFUL?** Use Visual Arts terminology and vocabulary in your summary/critique. And record three questions that you have regarding AP Central or the AP Studio Art scoring process.

#2 Due June 30: *Photo a Day Keeps Boredom Away*-For seven consecutive days shoot at least 7 images in one of the four categories: *Think about light, shadow and Rule of Thirds*

1. Create an in-depth study of an interesting architectural find (focus on 2 principles of design) SUGGESTIONS: an old or dilapidated barn, warehouse, house, a contemporary office building, unique staircases, or a highly decorative Victorian home. You can include detail shots. Take at least 3 shots each day to narrow it down to the 7+ best.
2. Shoot intriguing environmental and background locations that could be used in compositions. Utilize the rule of thirds Look for varied natural textures and contrasts. Experiment with at least four bird's-eye and four worm's-eye perspectives. Take at least 3 shots each day to narrow it down to the 7+ best.
3. Select a fruit or vegetable for its unique structural design and texture. Shoot it whole, and then manipulate it over the course of the week (cut it, slice it, break it and arrange the parts for an interesting design exploration). Dramatic light is your best friend! Take at least 3 shots each day to narrow it down to the 7+ best.
4. Shoot a collection of interesting 3-dimensional patterns and textures that demonstrate the effects of light and shadow. Take at least 3 shots each day to narrow it down to the 7+ best.

June 30 Begin "31 NIGHTS" see attached directions

#3 Due July 15: Select reflective object create a 2 page study of this object

#4 Due July 30 Send a 31 Nights send updates through your Google folder

#5 Due Aug 15 With your reflective object as your subject, create 2 thumbnail compositions that utilize the rule of thirds. Drawing students should explore surface manipulation and marking making, 2-D should explore design principles: depth, emphasis, pattern &/or contrast. Create 3 color drop solutions for each exploit complementary color theory; use medium of choice.

#6 Due Aug 15 upload a 31 Nights update to Google

#7 Due Aug 25 Brainstorm concentration ideas, begin with making a list (your list must fill a 2-page spread in your visual journal {minimum of 3 columns per page) of things/ideas/perspective/concepts that you find interesting or intriguing. Expand this list: search the internet for artists working similarly to your ideas. Create an 8-10 slide presentation of sample-artworks created by professional artists that express themes from your list.

What symbolism do the artists use to support or express their themes? How and why do you connect with these artworks? Send a screen-shot if your presentation is too large to email.

#8 Due Aug 25 Select the best solution from your reflective object drawings that best expresses the essence of your reflective object; enlarge no larger the 9x12; create either a canvas painting, watercolor or colored pencil drawing. 3-D students should simulate or express the structure using corrugated cardboard or another malleable material **except** clay.

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#9 Due the first day that the class meets Design and create a still-life composition. Select medium from this list: conte ´ crayon, pastel, watercolor, marker or colored pencil. This may be completed in your visual journal or on a piece of paper no larger than 9x12; select paper that is compatible with the medium you choose. 3-Dimensional Design students should complete the visual exploration as explained above, and then select and use a suitable material that best conveys the outcome of your exploration.

Due Sept 9 all required materials and art supplies on the attached lists. Use the AP Scoring Guide to analyze the projects you've completed from the summer work list on your own.

Name:	
Assignment	Completion
Due May 29-AP Studio Contract	
#1 Due June 15-AP Central Summary and 3 questions	
#2 Due June 30-Photo-a-Day You can begin 31 Nights	
#3 Due July 15- Refelctive Object Study	
#4 Due Aug 15-31-Nights Update	
#5 Due Aug 15-Reflective Object thumbnail drawings with color-drops	
#6 Due Aug 15-31-Nights Update	
#7 Due Aug 26-Concentration Brainstorm & PowerPoint Presentation	
#8 Due Aug 26-Enlarged Reflective Object Composition	
#9 Due the First Day of Class-Still-life Composition	
Due the First Day of Class-ALL 31-Nights	
Total Available	
Student's Score	

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31 NIGHTS (1): The portal - A Place Beyond

“Moments like this are found in defiance of reason, sound logic and conventional wisdom. We live, but for a fraction in the annals of time. The seconds grow to minutes, the minutes to hours, the hours to days, the days to months, the months to years, the years to decades until one day we wonder where it went.” - Michael Bell, Artist/Teacher *Southern High School Anne Arundel County, MD*

For 31 consecutive nights you will seek creative freedom, and discover it within “the self-portrait.” Begin the journey through a hidden portal to a land, we shall call, “A Place Beyond.” Please attempt to complete a themed drawing or staged photograph at the same time everyday & make your best attempt to spend the same amount of time completing each piece. *If you were enrolled in AP Studio last year you may select a theme of your choice!*

You might not finish these drawings AND that’s OK...it is very important that you limit the amount of time that you spend on each drawing, AND that the amount of time spent is consistent. For example: I do not want you to spend 30 minutes 1 day and 3 hours the next. If you don’t finish some of the drawings that’s OK!!!

“A PLACE BEYOND”

1. The Portal - The Introductory Portrait
2. The Beast
3. Lost You
4. Facing the Beast
5. The Thaw
6. Find Me
7. Seven Seconds
8. Prisoner
9. Like Stardust Waits...
10. On the Evening Sky
11. The Portal - Revisitation
12. Purity of Purpose
13. Beyond All
14. The Prismatic Experience
15. The Kaleidoscope of Being
16. A Warrior’s Journey
17. The Misty Veil of Rebirth
18. Black and White, Loss and Deceit
19. The Discipline of Passion
20. The Day
21. A Knock at the Door
22. Find Another Day
23. The Release of Knowing
24. Passionately Alive
25. Defiance of Reason
26. The Color Red
27. Your Choice
28. Your Choice
29. Your Choice
30. Thirty
31. Your Choice, Grand Finale Portrait